

"When choosing between two evils, I always like to try the one I've never tried before."  
—Mae West

# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, October 1, 1992

## Senior profs pack up Instructors told to take it or leave it

by Jeff Aplin

Some professors affected by the Supreme Court's ruling on mandatory retirement are ceasing teaching duties in mid-session.

Professors aged over 65 who are currently teaching can continue to teach but they will be paid less than they are currently making. The senior professors would be paid on a term contract basis as sessional lecturers.

Mathematics professor M.N. Oguztoreli is one professor who after 26 years will not be teaching after this September.

"I have my standards, I cannot reduce my standards. I am not begging anything from anyone."

Students in Oguztoreli's classes have circulated a petition appealing to the University to consider the timing of any changes to teaching staff.

Students' Union vp finance Sean Andrew was one of Oguztoreli's students and says he will be a hard person to replace. Andrew said the petition was signed by all of his students. Dr. Oguztoreli said he was touched by the students' action.

The University's vp academic John McDonald said he is glad a decision has been reached.

"Whether or not [the professors] are pleased with exactly what the decision is, we've all been waiting, and needed this decision to be made."

McDonald says it will be possible for professors to complete their current courses.

"If they are willing and if there is

"I have my standards, I cannot reduce my standards. I am not begging anything from anyone."  
—M.N. Oguztoreli

a need for them to continue to teach, then arrangements will be possible."

However McDonald said it is probable, that not all professors will continue.

"We're not sure whether in all cases the professors are willing to continue and finish the course. I would hope that everyone would put the interests of the students first in this matter....I would think that in most cases it would be best if the professor who began to teach the course was willing to finish it."

McDonald said all professors who are over 65 and currently teaching have been offered a position.

"In every case they have been offered a contract to allow them to complete that teaching...but some of them may be unwilling to accept a contract on a sessional basis."

Andrew said he is concerned about the effect on the quality of the course.

"Clearly it affects the quality of teaching....It takes a while for somebody to get prepared to teach the course, to understand the curriculum and to start teaching."

SU vp academic Danya Handelsman said she was concerned about the quality of education in light of switching profes-

sors.

"I don't think you can expect a new teacher to come in and be able to know exactly where the course is going and what has been done so far."

Handelsman also questioned what offering senior professors a lower wage reveals about the University's expectations.

"How much do they really appreciate the quality of teaching?"

Andrew questioned whether the University wanted professors to accept the contract offer.

"I can't imagine how the University could have honestly believed that these people would accept this."

Religious Studies professor P.J. Cahill is another professor affected by the decision. He said any policy or decision that changes an instructor in mid session is immoral.

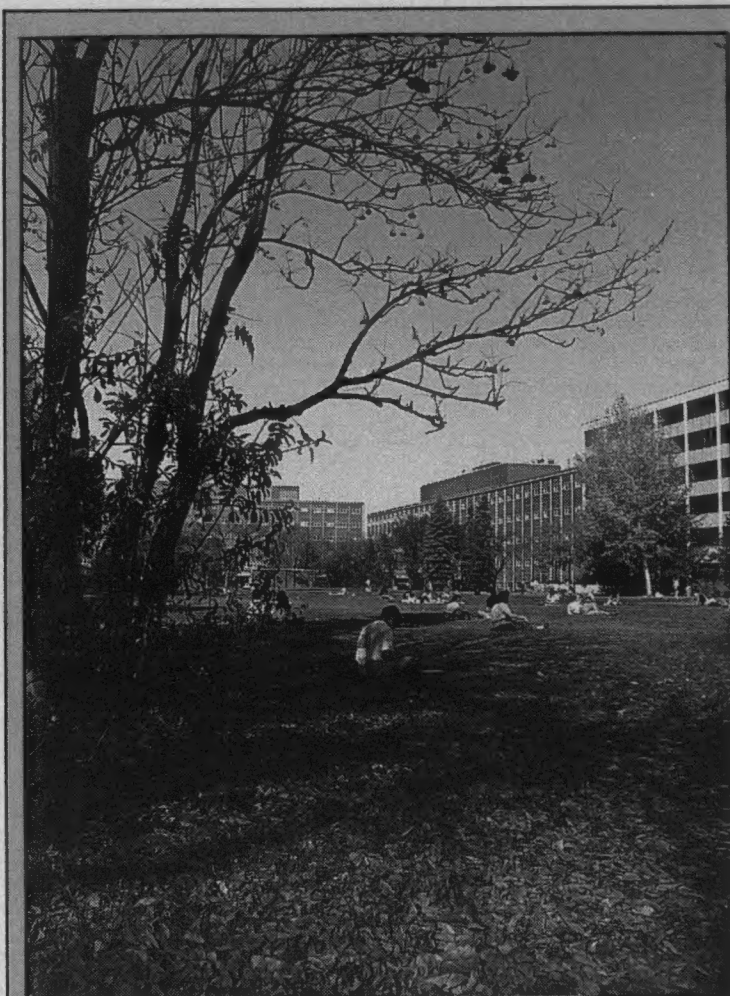
"It is immoral because a commitment has been made on the part of the department to provide the students with a particular professor at a particular time who hands out a syllabus on the first day of class. Now you get somebody else."

Cahill also said it is not fair for students who have already chosen their course to alter them arbitrarily.

"Their choice without any consultation is not respected. It violates the rights of the student."

Cahill has been offered a position to continue on staff as a sessional lecturer and will continue teaching.

"I owe it to the students to be there. I honour those commitments. Period."



Rodney Gitzel

"Twas a beautiful day Tuesday. Why go to class? Just sit in Quad, read a good book, and watch the leaves fall. Midterms really aren't that important."

## Demand for on campus daycare

by Peter S. Moore

Improved child care is needed on campus, according to a report presented Tuesday to the Council on Student Life.

The report estimates that University of Alberta students have between 4000 and 5000 children, and that approximately 1500 of them are under one year of age. Yet only 92 of the 215 available spaces in university-affiliated daycares are occupied by children of students. Renée Belore-Sosniuk, the Assistant Director of the Day Care Centre in HUB, said there are actually fewer than 92 student families using university daycare, because several families have more than one child in daycare.

Thirty per cent of student parents surveyed said the hours of their current daycare arrangements were not enough to allow them to do their homework. Single parents are affected most, as all surveyed said the quality of their assignments had suffered because of too few hours of childcare.

The report also found that 50 per cent of parents worry about their children when at school.

Shirley, a married full-time student living at Michener Park, said

she is pleased with the quality of care, but would like to have her child on campus.

"I wouldn't mind having her over so I can check up on her. This way it gives [parents] incentive to go to school, drop off their children, and see them between classes. It's really hard for married couples to go to school and study when they have kids."

Access to daycare is a problem for as many as 2650 University of Alberta student families, nothing has been done yet to stem the problem, said Educational Psychologist Genevieve Johnson. Johnson highlighted five aspects of the issue: access to university daycare, infant care, extended child care hours, affordability, and quality care.

Belore-Sosniuk said she is optimistic the COSL will do something about the daycare shortage to maintain high quality care and hopes the report does not go to waste.

"It's my hope that they will. It truly is. And I feel that they will... I've worked at this centre for six years and there's always been long waiting lists."

## SU says yes to unity ads

by Christopher Spencer

Student councillors voted by a narrow margin Tuesday to approve a national unity advertising campaign in Quebec student newspapers.

In a rare roll call vote, where each councillor casts his or her ballot orally in front of the full council, student representatives voted 13 to 11 in favour of the "Our Canada includes Quebec" advertising slogan. There were five abstentions.

If the vote had failed, Students' Union vice-president external Terence Filewych could still have placed advertisements in Quebec newspapers, explained council speaker Martin Kennedy. However, "Our Canada includes Quebec" could not have been used as a slogan.

The advertising campaign will cost up to \$2000. However, the Quebec government has placed a spending limit on advertising leading up to the October 26 referendum, and it is currently unclear if the SU will be allowed to advertise.

"Councillors are elected to take stands on issues," said Filewych. "This is a mandate to go ahead with the advertising campaign."

He added that the campaign is widely supported by students he talked to before the vote.

But Law councillor Angela Avery said she did not hear the same consensus in her discussions.

"The Students' Union is running a deficit this year. My feeling and the feeling of some of the people in my faculty is that there is enough emotive advertising going on already."

Filewych said that although he hopes the advertisements will appear before the referendum, the SU is not taking a stand in favour of the Charlottetown constitutional accord.

"This is not taking a stand on the referendum. That should be left to the people of Canada. This is an item of information whereby we are telling the students of Quebec... that the West does not have some inherent dislike for Quebec."

The meeting was not completely successful for Filewych, who said he was disappointed that a resolution supporting Canadian unity was not passed by council.

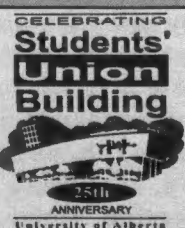
Avery moved that the policy motion, "Be it resolved that the University of Alberta Students' Union support the continued unity of Canada," be tabled until after the referendum. Students' Council agreed in a 21 to 5 vote.

"My reservations with the resolution was that it was analogous to the federal government's attempt to sway the referendum vote," said Avery. "There's a lot of Yes people in my faculty and a lot of No."

Filewych said strong leadership is needed on campus for the national unity issue.

"If there is any time that the Students' Union should take a position on an issue, this is the time. There is the need for leadership, the need for a leader to take a stand and pursue a vision."

Please see Unity, page 2



**SUBject yourself...**  
A SUBlime look at the 25-year history of the centre of student activities.  
Please see insert.

**Psychopaths in the White House**  
Please see page 6.



**Art Evo or bust.**  
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Please see page 7.



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# On Campus Campaign for change

by Jeff Aplin

Nothing ventured, nothing gained.

That is how University of Alberta student Randall Chase came to run for office. The fourth year political science student has hopes to be the next Alderman for Ward 4.

"When the same kind of people run for office the same issues come up."

So this student is taking the initiative himself to work for change.

One of things this candidate is doing differently is funding his entire (comparatively modest) campaign himself.

Chase says there is a lot of "wasted potential" in university students, and that potential could be utilised to its fullest through on-the-job training programmes. Chase says these programmes would strengthen the link between the U of A and the entire city, and that both would benefit.

He says students have expertise that can make a difference when used effectively.

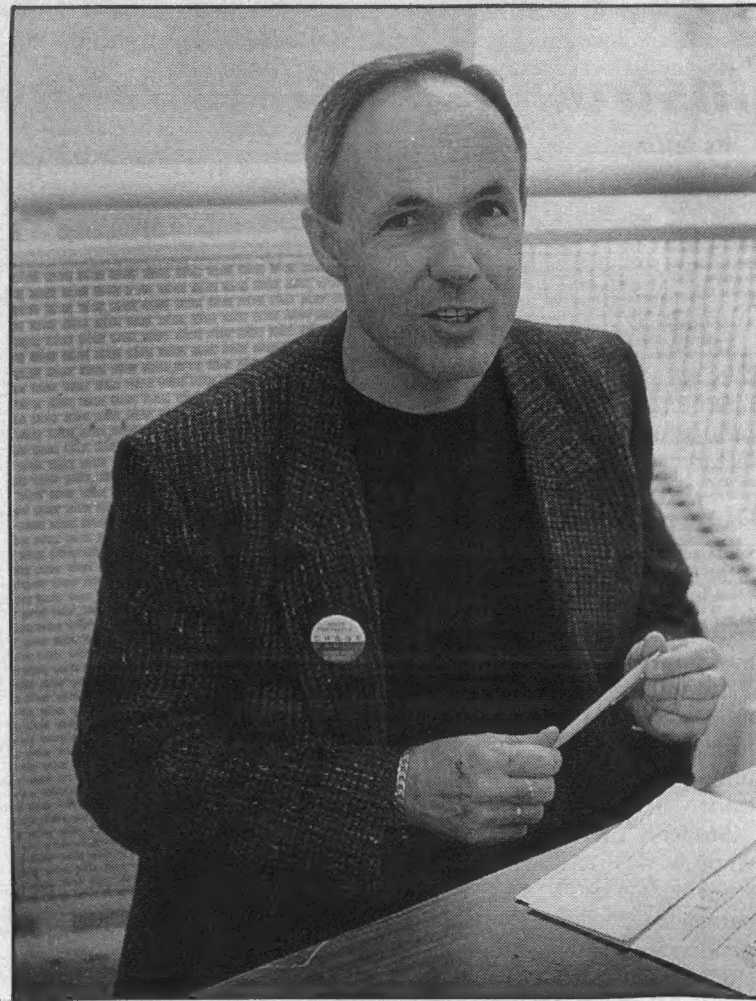
"The University is one of those places where ideas are generated."

Chase says University students can contribute to alleviating problems such as the environment, family violence and improving quality of life throughout the community.

"There are people here who are taking courses on these issues. They are the people of the future."

Chase hopes to reconcile the competing interests of businesses and the community as a whole. He sees those interests mirrored among the campus population.

"There is a divergent train of thought between the Humanities and the Arts and on the other side you've got Law, Business, Engi-



Rodney Gitzel

**Student Randall Chase is hunting for a spot in city hall.**

neering and Sciences."

However, Chase says the answers lie in balancing the two approaches.

"I think that neither one or the other has the answer. There has to be a balance between the two."

Chase says giving back to the community is a fundamental part of the successful society.

"We need to go back to the community to regenerate the commu-

nity interest."

Social issues such as crime, pollution and a sense of community are what Chase would like to see emphasized in City Hall.

Chase says crime prevention begins in the community and an ounce of prevention is better than adding more numbers to the police force to respond after the fact.

For this student, the chase for change is on.

## Science, religion to debate Series of open lectures planned this fall

by David Ridley

If you think the dialogue between Science and Religion is boring, archaic and stalemated at the creation versus evolution debate, think again.

"Gnosis and Pneuma" (Knowledge and Spirit) is a four part series of talks to be held at the University of Alberta this fall. The series examines the relationship between knowledge and spirit.

Physicist Werner Israel will be presenting the opening address "Science and the search for certainty" on Thursday, October 1, at 12:30 p.m. in room 158A SUB. The one hour session will include discussion and questions.

Daniel Bogert-O'Brian, United

Church campus chaplain and series coordinator, says the series will "seek out the relationship between spirit and knowledge in the university which is core to everything that we do in our culture and civilisation."

O'Brian says questioning the role of the University is one of the twists of the talks.

"This is a forum that asks why we have a university, what is its function, and why is it important for the continuation of culture. These talks will raise questions that are not abstract, but about the ways we do, or do not lead human lives."

Peter Shouls from the department of Philosophy will speak October 15 on "Science, Certainty and

Lifestyle," followed by Winnie Tomm of Women's studies, October 22 on "What is reliable Knowledge?" and Francis Landy from Religious Studies on the religious imagination on November 19.

For Borgert-O'Brian, the relationship between science and religion is a natural one.

"Science was born, to some extent out of religion. The earliest scientific enterprises were conducted by theologians who were not so much interested in objective reality as the meaning of scientific discovery. These talks will be about the capacity of human beings to wonder. Both science and religion are motivated by a sense of awe and wonder for what is."

### From Unity, page 1

Avery said she remained unimpressed.

"There is an attempt to generate a no motive response to what should be an intellectual question."

Council approved unanimously a second policy motion which calls for the Students' Union to ask as an "educator and a facilitator" in the national referendum debate. Filewych said he

would like to bring speakers to campus, and host discussion groups, forums, and debates.

Avery said she is strongly in favour of the SU assuming a neutral role.

"The Students' Union, seeing as they are sitting around getting paid to do stuff for students, they have a marvellous opportunity to bring in speakers and present information in a non-biased way."

### News Meeting

**Hello. My name is Christopher Spencer. He's Jeff Aplin. We are the Gateway news editors. We'd just like to remind you that it is never too late to volunteer to be our slaves, uh, news reporters. Just come to our meeting. Today. 4 pm. Room 606 SUB.**



# Liberals criticise Gogo

by Juliet Williams and Christopher Spencer

Advanced Education Minister John Gogo has failed to take action on a proposal which would see University of Alberta Education degrees granted at the Grande Prairie Regional College, says Liberal MLA Yolande Gagnon.

The proposal was arranged in an attempt to improve access to post-secondary education in Northern Alberta, and, hopefully, to increase the number of teachers available to schools in the North.

"I think when we have an initiative which would alleviate accessibility, the government should seriously consider it," says Gagnon. She adds that although the proposal has been approved by both insti-

tutions, Gogo has yet to respond.

Advanced Education spokesperson Charlene Blaney, however disputes Gagnon's claim.

"The minister believes in this. It is extremely important."

She says the issue is whether Grande Prairie Regional College can fund the programme within its existing budget.

"The reason it isn't approved that there is simply no new money available for post-secondary programmes."

Preliminary costs for the set-up of facilities at Grande Prairie are estimated at \$2.5 million, including the hiring of 30 new academic staff for the first year alone.

"I think it would be cheaper in the long run to do it this way," says

Gagnon, adding that costs and accessibility problems will only continue to escalate.

The proposal includes a union between the U of A and Grande Prairie, with joint input and decision-making in the programme's implementation. Grande Prairie will not be granted university status.

However, the proposal is not yet a done deal, says Blaney. The University of Athabasca had made an offer to take the U of A's place.

Gagnon says the government is procrastinating.

"This is symptomatic of the lack of leadership in the advanced education system under this government."

## This Saturday will be super

by David Ridley

There was a time on campus when lectures were held on Saturdays. It was a practice that didn't exactly captivate University of Alberta students.

But this coming Saturday is different. Super Saturday revives the tradition to show off some of the University's speakers as they lecture on a potpourri of topics. Twenty-nine one-hour sessions are scheduled in the Business and Tory Buildings, with the first lectures starting at the still ambitious hour of 10 a.m. A full schedule is available from the information desks in HUB and SUB.

Last year's Super Saturday attracted over 1000 people, said Judy Goldsand, Super Saturday coordinator.

"The U of A is a great asset for the community and this is a chance for people to become familiar with the life of the University."

"The lectures are for the lay audience, and the presenters are ex-

cellent communicators, so previous expertise in a particular area isn't essential," she added.

History professor Brian Evans, lecturing on "Canadian ideas of China: a love-hate relationship," said his preparation is "not really different" from usual and that the day serves as a fun and informative extension of the University to the public.

Pharmacologist David Cook will lecture on the risks of new medical drugs. He said he knows the audience has different needs from those of the medical students he usually works with.

"People come with health concerns. This is educational and helps to overcome the medical mystique."

Cook not only hopes that people go away with some new perspectives on medication, he also wants people to discover that the U of A is a leader in medical research. He noted the benefits of Super Satur-

day as a "sales job."

"We ought to do more of this. We can't expect increased university funding if people don't know what we do here."

Super Saturday holds something for those who are campus regulars. Vice-president academic John McDonald said Super Saturday is a mini-version of something he saw while visiting the Massachusetts Institute of Technology.

"Lectures and activities are held during a four-week period when classes are cancelled. Undergraduates, graduates, and faculty, as well as the public, can take a look at what is going on in different areas of the university." Besides the lectures, tours will be held of the University's special collections of dinosaur bones, plants, and rare books.

Admission is free, on a first-come, first-seated basis. Free parking is available in Zones N and U, east of HUB International.

## School boards seek men

By Joyce Seto

Many students took their first step towards a career in Education Wednesday.

They attended the CaPS Education Career Fair to get connections and names.

"The fair was very worthwhile and a good idea," said Pat Kochorek, a fourth-year Education student.

Kochorek was told that boards are looking for more males in el-

ementary schools.

Bil Chinn of the Edmonton Public School board confirmed this.

"Schools are looking for positive male role models because there are a lot of single parent homes raised by mothers. So some children don't have males in their lives."

Students and superintendents alike said there was a great push for French immersion and special education teachers.

Patricia Nameth of the Fort McMurray Catholic School board felt the students had good backgrounds and well prepared.

"The students here seem well rounded having lots of volunteer experience with children and good leadership skills."

"Job prospects were reasonable but down because of the economy, lower enrollment, funding and budget cuts," Chinn added.

## Constitution debated at forum



Rodney Gitzel

### U of A Canadian Studies professor Susan Jackel

by Ian McDougall

A panel of experts met Thursday night to discuss issues directly related to the October 26 constitutional referendum.

Susan Jackel, associate professor of Canadian Studies at the University of Alberta, said holding a referendum in a climate where many Canadians distrust politicians is a bad idea. In addition, Jackel said the main problem with the agreement is the process by which it was constructed, relying heavily on closed-door bargaining.

Gordon Laxer, U of A Political Science and Sociology professor, had mixed feelings about the Charlottetown accord. Laxer is disappointed with the formula for Senate reform, and sees a shift in power with the new agreement that will result in a weakening of social programmes.

Colleen Glenn, Metis Activist and member of the Native Women's Association of Canada, stated that she would like to vote yes, but objects to the lack of representation of Native Women in

the agreement, as well as to the "hard-sell" tactics which have been adopted by the various supporters of the accord.

Shelagh Day, vice president of the National Action Committee on the Status of Women rejected the accord. She objected to recent claims that a No vote on the referendum will result in the breakup of the country and rejected what she calls "Apocalypse Now" scare tactics. Day also objected to the lack of representation given to Native women.

The final speaker was Political Science professor Linda Trimble, who discussed economic and political consequences of the agreement. Trimble saw forecasts of economic disaster due to a No vote as purely rhetorical because most of the provisions regarding economic union in the accord are not legally binding. In addition, she sees political decisions like the North American free trade agreement as being more significant than what is in the Charlottetown accord.

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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## School + sports = success at U of A

University of Alberta athletes are proving that team-players are not just dumb jocks.

U of A athletes have achieved an academic level of success like no other campus in Canada.

Fifty-nine Golden Bears and Pandas athletes, athletes from 16 different sports, maintained an 80% (7.2 on the nine-point system) average in university last year and were so named Academic All-Canadians.

Nationally, Alberta's ranks number-one in Academic All-Canadians, with McGill second at 52.

Calgary is third in Canada with 38.

Student-athletes practice daily, play on weekends, and are required to keep up with their studies throughout. These 59 individuals prove that studies have not taken a back-seat to sports.

Here, jocks are not dumb.

Of the University of Alberta athletes listed on the Academic Honor Roll include former Golden Bears hockey captain Ian Herbers. Herbers, a 1991 CIAU athletic All-Canadian, is currently playing with the Oilers American Hockey League affiliate in Cape Breton. Oilers coach Ted Green said he liked Herbers' stuff during Monday's exhibition game with Boston; Green compared Herbers with former Oilers' defenceman Randy Gregg.

Also listed on the Honour Roll from the University of Alberta are Sian Davies of the field hockey team, Keltie Duggan and Deb Gaudin from the Pandas Swim team, and Burk Kaiser and Janine Wood of the Soccer program.

Seven Alberta Academic All-Canadians were also CIAU athletic All-Canadians, which is another top figure in Canadian university circles.

Few All-Canadians are named yearly, and the commitment and dedication of these 59 individuals cannot be ignored, either on this campus or across the country.

Add to these academic accomplishments four 1991 CWUAA athletic titles, with one CIAU Championship, and notice a high commitment at the University of Alberta to winning on two levels.

When it comes to sports and school, in 1991/92 we were the best. Take a bow, athletes.

—Dan Carle



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## LETTERS

### SU vp pulls Ch'town boner

The following is a public letter to Students' Union vice-president external Terence Filewych:

We write on behalf of patriotic Canadians who love Canada, and who feel the Charlottetown Accord should be rejected. Fundamental changes need be made before this agreement is acceptable.

The specific merits of the deal aside, you do not have the mandate to express an opinion on the Constitution—an opinion which you hold to be that of the student body. Further, to presume to speak for us without genuine consultation would be irresponsible. Although Student Councilors have been consulted, at no time have other students been questioned.

You have publicly stated you will informally poll a few classes, but this cannot seriously be looked upon as representative of the entire student body. Until you get an accurate indication of every student's opinion, please do not speak on our behalf. Placing advertisements in Quebec to express our desire to hold Quebec in the Canadian federation is a good idea. However, putting ads in Quebec papers, on behalf of the students at the University of Alberta, to attempt to influence the results of the referendum is very irresponsible.

Our Canada does include Que-

bec, but it does not include the Charlottetown Accord.

Brian Mulawka  
Chris Wira  
Christopher Grey

### Constitution or extortion?

It is becoming increasingly clear that the "yes" side of the constitutional referendum can only tell us what the consequences of the "no" vote will be. The conservative government and the business sector want Canadians to accept the deal because if we vote "no," we will have more wrangling for the next 15 years. They also predict (with so much enthusiasm) economic collapse, massive unemployment along with high interest rates and a decline in standard of living. They have failed, and failed miserably to convince voters why we should accept the deal; instead of evaluating the merits of the proposal, the "yes" side has threatened us with predictions that no one in this country would like to see happen. It is the sword of unemployment and high interest rate that the "yes" side has been holding against our throat. People, including university students, do not want those predictions to come true; yet, when I vote, whether I like it or not I will have to keep that in mind. It's sad that politics in Canada have degenerated into such pathetic state. When we are being blackmailed to accept a

constitutional amendment based on something other than the merits of the proposal. The federal government is effectively laying the blame for the disastrous economy on voters when they vote. God forbid, if the economy does collapse after October 26, the blame should rest solely on the conservative government for failing to do a darn thing to address the problems we face daily.

Stanley Wong

### Cartoon unfair

We are writing to express our concern with the political cartoon in the September 24 issue of the *Gateway*. Our concern is with the swastika earring on the caricature of Preston Manning. Political cartoons are often quite entertaining and can serve as an educational device. In this case, however, the addition of the swastika only serves to promote ignorance and reinforce misinformed opinion. No one who has read our policies with an open mind walks away with the opinion that the Reform Party is racist and fascist. These people often still disagree with us and in some cases strongly, but it is a disagreement based on facts. With a possible turning point facing us on October 26, facts, not baseless rhetoric, are of prime importance. The attitude shown by the cartoonist can only be seen as counter-productive.

Ben Sader  
Chris Wira

See LETTERS on page six



## THOUGHT AND CONCEPT



David Malm Levine

# "Secular Priests" give last rites to democracy

"There is a kind of an anarchist view out there that the individual being free to do as he or she likes can bring about peace and goodness, but that's a silly view that people drop eventually. To tell you the truth, I cannot think of a point of view on almost anything that doesn't get to the public. In fact we may be the other way, we may be getting too much... too many points of view." U of A professor Max Baird's commentary on CBC radio.

Noam Chomsky had a name for professors such as this. He called them "secular priests." Chomsky would be quick to point out that one point of view that did not get to the public was that the US invaded South Vietnam. The only point of view that got to the public was that the US was defending South Vietnam from North Vietnam, and the hawks (extreme rightwing) and doves (moderate rightwing) only argued about the merits of doing this. In reality, the US bombed South Vietnam, killed tens of thousands of people and set up a pup-

pet regime that it could claim to be defending. If any of this were to get to the mainstream media (especially in time to do any good), you and I would lose faith in our democracy. Which is where the secular priesthood comes in.

In Ben H. Bagdikian's *The Media Monopoly*, we find out the mass media's true list of priorities. "When Fred Friendly resigned as president of CBS News in 1966 because the network refused to cancel a fifth daytime rerun of *I Love Lucy* for a crucial Senate hearing on the Vietnam War, he was told that the loss of revenue from a delayed episode of *Lucy* was intolerable to shareholders, who would not accept any decrease in net profits." Bagdikian points out that ownership of mass media has become more concentrated since the Vietnam War, and by the mid-1990s we may be down to six corporations owning eighty percent of what we are to see, hear and read. I wonder if these six points of view would still be "too many" for Baird.

In 1986, General Electric bought RCA, which owned NBC. A recent story in *Index On Censorship* stated, "a report produced by the NBC-affiliated TV station in Chicago was

edited by NBC producers to remove all references to GE... the report charged GE with having for the past eight years used inadequate bolts in its engine components which go into bombers, nuclear power plants and civilian aircraft." Go up to the periodical section of the library and flip through the *Index On Censorship* collection. It makes Stephen King look like Mother Goose. Just the

The BC Forestry Industry is allowed to put out TV ads that say "forests forever", but when a group like Adbusters tries to put a TV ad that says "a tree farm is not a forest", the CBC says that's an "issue ad," and therefore is not allowed. I'm beginning to see a pattern here.

Think back to the Gulf War. Why did everything we see on CNN have to be cleared through the US military first? Perhaps it's because

the flag or God's latest spokesman. The shit floats to the top.

I would like to see a compilation tape of all the edited footage from the Gulf War, now that the threat to "National Security" couldn't be invoked (GE's security, not ours), but I have a feeling Time Warner won't be producing any "Friendly Fire Bloopers" or "Buried Alive, Vol. 6" videos any time too soon. They don't want anyone falling prey to "Vietnam Syndrome" (showing concern for other human beings). Other potential programs that won't be found in the mass media any time too soon: "The Hemp Show," "The Chomsky/Herman Newshour," "Cooperative Sports Weekend," "Bad Cops," "America's Favorite Dictators" or "Whitecollar Crimestoppers."

If democracy is to continue to exist in any meaningful way, we must find some way to decentralize the power of the mass media. How? How about introducing collective ownership of all media corporations? How about taxing all advertisements and putting the money towards media literacy? How about de-frocking all these secular priests?

What say you now, Father Baird?

**"There is a kind of anarchist view out there that the individual, being free to do as he or she likes, can bring about peace and goodness, but that's a silly view that people eventually drop... I cannot think of a point of view on almost anything that doesn't get to the public. In fact, we may be getting too much... too many points of view."**

—U of A Professor Max Baird

very existence of a monthly magazine totally devoted to recording instances of censorship (the biggest chunk of which comes from the US) should be telling us something. Someone else besides Baird believes we are getting too many points of view (i.e., the other side of the story), and they are taking the necessary steps.

whoever owns CNN and whoever owns Bell Helicopter or GE or any other defense contractors are golfing buddies and it's just understood that you don't mess with each other's profits. Or perhaps it's because almost everyone who rises to a position of power in this world has already proven their subservience to authority, be it their boss,



Michael Chevalier

# Jerks, knee-jerks & feminism

"I hate the asshole I become  
Everytime I'm with you..."

—Billy Bragg  
"Life With The Lions"

It's always entertaining to me how certain issues and even certain words will trigger off such crazy, knee-jerk reactions in some people. It gets to the point where I will say some of these words deliberately, just to have some "fun" or maybe instigate a violent argu-

ment, hopefully with broken chairs and everything. The "-ist" words are the best: *socialist, anarchist, atheist, feminist*. Once, a guy whom I shall call Right Wing Ray asked me if I wanted to join the Reform Party. "The Redneck Party?" I yelled. "Get out of town." "Why? Are you a *socialist*?" he sneered. "Most Arts students are *socialists*." Right Wing Ray told me he was a *capitalist*, and he certainly was *prejudiced*, but I think he might best be described as *halfwitist*.

A really provocative "ist" word is *feminist*. Awhile ago I was discussing films with entertainment editor Steven Yi at the *Gateway* offices, and I mentioned that I had taken a feminist film course as part of my major. An (anonymous) *Gateway* contributor snorted and

grumbled "*Feminist film theory?*" (Ha! I thought to myself, a red flag word!) So I told him a bit about the course and he asked me "How come they don't have a male power one?" "What the hell d'you mean, a *male power* film course?" I asked. "Well, if they can get a course like that, we should get... equal opportunity," he replied. "So," I said, "You figure that in an area of study dominated by *men*, where all of the major works have been done by *men*, and all of the theories thus far have been devised by *men*, that men should get equal time?" "Well, I dunno, mblmbum..."

So why do men (some men, not all) have this knee-jerk reaction to feminism? Conservatives think that *socialists* want to put everyone on welfare and take over the radio

stations, religious people will tell you that *atheists* are going to hell in a handcart—what do men think that feminists are going to do? Take away all those sexy rock videos? Go on Friday night castration sprees? And which women are the feminists: the one with the Coke bottle glasses, or the Julia Roberts lookalike in your English class? Watch out, boys, you never know.

On the surface, this is all kind of funny, but judging from last year's events on campus (the Marc Lepine-inspired graffiti in Humanities), more recent ones in the city (the abduction and murder of Corinne Gustavson), and incidents that happen consistently in our society, it's no laughing matter.

People need to think a bit more and react a bit less when it comes to

schools of thought they're not familiar with. If you can't speak French, it's no reason to get emotional over bilingualism. If you listen to heavy metal it's no reason to bristle when someone mentions reggae. If you're a man, there's no reason to feel threatened by feminism: just because feminists are pro-female, it doesn't mean they're anti-male. If you don't know what something is about, it's no reason to get bent out of shape. Instead of feeling nervous, or inadequate, or threatened by something, why not try to learn more about it? Knowledge is power, after all. It's unfortunate that people discriminate and even promote hostility and violence against the things and the people they don't understand.

What are they afraid of?



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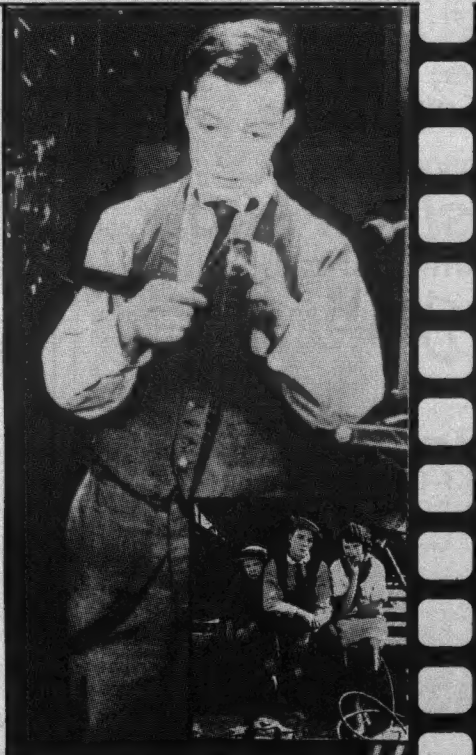
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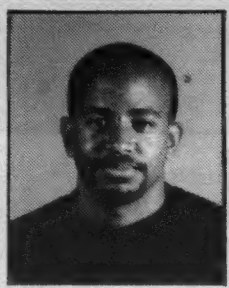
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Malcolm Azania

Part Two

[The following was obtained from Prevailing Winds Research.]

**Transcript excerpt of the meeting between Iraqi President SADDAM HUSSEIN and U.S. Ambassador APRIL GLASPIE, July 25, 1990, eight days before the August 2, 1990 invasion of Kuwait.**

**U.S. Ambassador Glaspie:** I have direct instructions from President Bush to improve our relations with Iraq. We have considerable sympathy for your quest for higher oil prices, the immediate cause of your confrontation with Kuwait. [pause] As you know, I have lived here for years and admire your extraordinary efforts to rebuild your country. We know you need funds. We understand that, and our opinion is that you should have the opportunity to rebuild your country. [pause] We can see that you

# What if psychopaths ran the world?

have deployed massive numbers of troops in the south. Normally that would be none of our business, but when this happens in the context of your other threats against Kuwait, then it would be reasonable for us to be concerned. For this reason, I have received an instruction to ask you, in the spirit of friendship—not confrontation—regarding your intentions: Why are you troops massed so very close to Kuwait's borders?

**Saddam Hussein:** As you know, for years now I have made every effort to reach a settlement on our dispute with Kuwait. There is to be a meeting in two days; I am prepared to give negotiations only this one more brief chance. [pause] When we [the Iraqis] meet [with the Kuwaitis] and we see there is hope, then nothing will happen. But if we are unable to find a solution, then it will be natural that Iraq will not accept death.

**Glaspie:** What solutions would be acceptable?

**Hussein:** If we could keep the whole of the Shatt al Arab—our strategic goal in our war with Iran—we will make concessions [to the Kuwaitis]. But, if we are forced to choose between keeping half of the Shatt and the whole of Iraq [in Hussein's view, including Kuwait]

then we will give up all of the Shatt to defend our claims on Kuwait to keep the whole of Iraq in the shape we wish it to be.

**Glaspie:** [pause, then carefully] We have no opinion on your Arab-Arab conflicts, such as your dispute with Kuwait. Secretary [of State James] Baker has directed me to emphasize the instruction, first given to Iraq in the 1960s, that the Kuwait issue is not associated with America.

[Hussein smiles.]

**On August 2, 1990, four days later, Hussein's troops invade and occupy Kuwait.**

ONE MONTH LATER—Baghdad, September 2, 1990, U.S. Embassy. British journalists have obtained taped copies of the above meeting between Glaspie and Hussein. Astounded, they confront Ms. Glaspie as she leaves the U.S. Embassy in Baghdad.

**Journalist 1:** Are the transcripts [holding them up] correct, Madam Ambassador?

**Glaspie:** [no response]

**Journalist 2:** You knew Saddam was going to invade [Kuwait], but you didn't warn him not to. You didn't tell him America would defend Kuwait. You told him the op-

posite—that America was not associated with Kuwait.

**Journalist 1:** You encouraged this aggression—his invasion. What were you thinking?

**Glaspie:** Obviously, I didn't think, and nobody else did, that the Iraqis were going to take all of Kuwait.

**Journalist 1:** You thought he was just going to take some of it? But, how could you? Saddam told you that if, if negotiations failed, he would give up his Iran goal [Shatt al Arab waterway] for the "whole of Iraq, in the shape we wish it to be." You know that includes Kuwait, which the Iraqis have always viewed as an historic part of their country!

**Glaspie:** [Saying nothing, she pushes past the two journalists to leave.]

**Journalist 1:** America green-lighted the invasion. At a minimum, you admit signalling Saddam that some aggression was okay—that the U.S. would not oppose a grab of the the al-Rumeilah oil field, the disputed border strip and the Gulf Islands [including Bubiyan]—territories claimed by Iraq.

**Glaspie:** [Again, Glaspie says nothing as her limousine door is closed behind her and her car drives off.]

**And against a world begging for a diplomatic solution, they went to war with a country whose most powerful weapons were essentially V-2 rockets, and killed one hundred and fifty thousand of them.**

Finally we have a politician who is launching attacks against George Bush for this set-up war: Senator Al Gore, Democratic vp-candidate, who presumably speaks for his partner Clinton on the issue. But where was Clinton, where was the Congress, where was the Senate when the U.S. went to war? How could so many people, all of whom knew it was a set-up, all of whom knew it was an unheroic attack of the mightiest weapons and armies in the universe against a country so weak it took 10 years to beat Iran, how could they all have shouted their cheers and cries of "precision bombing" and "restore democracy" when they knew that it was all a cynical, mass-murdering lie?

The only hopes for the future of humanity and the birth of democracy rest on the people, who must not be blinded by android politicians fighting for elections, and fighting against truth, justice, and the human race.

LETTERS cont'd from p.4

## Canada shares bed with evil

Mr. Yuill (Letters, Sept. 29) correctly asserts that most people in world would give their eye-teeth to live in a place like Canada. The trouble is that he can't seem to grasp the fact that there are international linkages in this world that contribute to travesties such as the increasing net outflow of capital from the Third World to the First World, that currently stands in the neighbourhood of \$50 billion per annum!

And by the way, Mr. Yuill, I often do some "stepping out into the real world." I've been to the Guatemalan highlands where 400 indigenous communities were slaughtered by friends of George Bush. I sometimes work at an inner city soup kitchen, and in December, I'll be heading off to India to do thesis fieldwork in marginalised villagers. And the only reason that I've come to do such "stepping out" is that I've read authors such as Chomsky, and have stayed away from such trash as the Sun.

Please tell us about your "stepping out," Mr. Yuill. Do you get any further than Barry T's?

Evan Bedford

## Alcohol-on-campus seminar a joke

Well, now that I have attended the alcohol awareness seminar, I feel I must enlighten you all as to how the Dean of Student Services and the SU made a joint effort to waste my time and your money. In case you don't know what I'm talking about, every year at this time this seminar is held to "inform" student groups about setting up alcohol functions. (It's mandatory by the way.) At any rate, here is a short review:

The Solicitor General's department gave us a moving speech

about choices, (for me this brought back tender memories of grade eight religion class), to "drive home" the consequences of drinking and driving. More or less useless (that is of course unless you didn't know drinking and driving was illegal). Campus Security then came out and ran on and on about vandalism due to drinking, some statistics on campus alcohol abuse, and other topics. Out of them all, he was the most informative. Then a guy from AA came out and told us about his struggle to fight his drinking problem. (I was touched.) The Peer Educators then came out to disgust us with various illustrations of penises, and to totally in-

sult our intelligence by presenting a lecture on STDs that was obviously designed for 10-year-olds.

What bothers me about this charade is that no one addressed any issues important to alcohol servers. I mean that was the point of the whole thing, wasn't it? Questions like: How do you deal with a violent drunk? When exactly do you stop serving someone? How should you arrange your security? What should they know?

Now I wouldn't mind attending these damn things if they were informative. But at this point, the administration is only paying lip service to alcoholism on campus.

Thomas Serink

## Gateway sexual assault headline misleading

I would ask that the Gateway take greater care to ensure that headlines are representative of the content of accompanying articles. Naturally enough, the first headline that I saw in the Gateway (September 22) was on the front page: "Rape Victims Asked to Report Crimes." Mr. Spencer's article, however, deals with sexual assault on campus, not exclusively rapes.

For the sake of clarity, according to the Sexual Assault Centre, a sexual assault is "any kind of unwanted touching, kissing, fondling, or intercourse."

The effort being made by Campus Security to better deal with assault victims and prevent assaults is commendable. The headline that accompanies this article, however, implies that only incidences of actual rape are important and should be reported. I believe that the intention of this program is that any sexual offence is worthy of investigation by Campus Security and that all sexual assaults should be reported.

Margo Denham

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# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## Personas: EVO-licious!



Personas  
Art Evo Gallery  
until November 15

review by Christopher Hoyt

Violet Owen has expanded into another dimension. After having spent fifty years making her mark in the world of the two-dimensional canvas, she now leaps off into another beautiful and even more enthralling realm—that of three-dimensional sculpture. It would seem that for someone who for almost an entire career has worked in two aspects, the transition would be difficult, but it is as if she has cleared the gap between the worlds in a single, effortless bound.

**Imagine, if you will, iridescent female figures, some molded after the artist herself, melting into lawn chairs and step ladders, seaming and splitting before your eyes.**

"Personas", Owen's first exhibit of sculpture opened Wednesday, September 16 at the Art Evo Gallery. The show features 25 works, a large number of which are based on the female form. Composed of unfired clay and mixed media, each sculpture is "iced" in searingly colorful patinas of acrylic paint.

I will admit to having experienced some degree of skepticism as I perused this exhibit for the first time. The sculptures seemed to

be somewhat formed and the colors I saw seemed harsh and uninteresting. A closer look revealed expression in what I had first mistaken for crudeness and the vivid hues which had initially affronted my eyes gained depth. I began to see subtle tonality and color variation in what had formerly seemed only harsh.

Listening to Violet Owen talk about her work brought still more depth to the exhibit. She explained to me how she modelled the figures in wet clay as complete human shapes and that as the clay dried, it contracted, cracked and disintegrated leaving many of the lines as suggested rather than actually present. The intimation that she formed many of the figures while in front of a mirror gave a decidedly new perspective to the entire show.

Imagine, if you will, iridescent female figures, some molded after the artist herself, melting into lawn chairs and step ladders, seaming and splitting before your eyes. The sculpture of Violet Owen demands attention and that is certainly what it gets Jay Bigam, Art Evo's marketing manager says that because of the gallery's unique location, approximately one thousand people view the exhibit daily.

I strongly recommend that you go and see what you think of Violet Owen's adventure into sculpture. Look—and look again. The exhibit can be seen until November 15 in the City Centre Building at 10155 - 102 Street.

## B-Farmers sow own kind of seeds

Beat Farmers  
with Jr. Gone Wild  
The Bronx  
Thursday, September 24

review by Jason Kapalka

There are many definitions of the word "stupid" (e.g. dancing around a tall hill during a thunderstorm in a tinfoil suit, taking a course in Botany, etc.). Suffice it to say that another one is "missing a Beat Farmers concert."

By the looks of the sparse crowd in the Bronx Thursday night, a lot of Edmontonians are still working on this particular definition. Oh well. What the crowd lacked in numbers it made up in enthusiasm and beer-drinking aplomb, as can only be expected at a Beat Farmers show.

Strangely, there are a few people who don't yet know what the Beat Farmers are all about; the first appearance of singer/drummer Country Dick Montana on stage, replete with cowboy hat and beer-drenched duster, probably came as a surprise to whoever showed up at the Bronx expecting Goth-rock night. *Country music?*

Well, not quite. The Beat Farmers are to Billy Ray Cyrus what the Sex Pistols are to Michael Bolton (though sadly, the Farmers' honkin' cover of "Anarchy in the U.K." was not included in Thursday's set).

"Billy Ray Cyrus?" Country Dick growled backstage. "I figure if he got tied down and force-fed whiskey and whores and Hank Williams at a hundred and fifty decibels for six months it might cure him of that achy-breaky bullshit."

Alternating between psycho-hillbilly stomps that made genres like "rockabilly" and "country rock" look like feeble wishy-washy exercises in mediocrity and goofball covers and parodies of old standards, all the while spraying beer like berserkergang garden sprinklers, the Beat Farmers pulled off a show that even the most die-hard country-hater (me) couldn't help but love.

Among the highlights: the boozy rendition of "Lucille," hilarious if a trifle misogynistic ("You picked a fine time to leave me, Lucille—you goddam low-down



Gabino Vidal Travassos

**H-h-hey! S-s-stop bumping into me! T-t-the Beat Farmers in question.**

whore), a boozy rendition of "Are You Drinking With Me Jesus," performed with Country Dick sitting on the dance floor while the audience crowded in, campfire-style, to be hosed with more Budweiser ("I know you can walk on water, but can you walk after this much beer," Dick bellowed) and the boozy rendition of "Baby's Liquored Up" ("She just took a dump in the back of my new car," Dick hollered with enthusiasm). Despite the recurring theme of alcohol in their songs and their tendency to let the golden stuff spray down massive grooves and precision guitar work despite the presumably prodigious beer intake.

Unfortunately, you'll have a hard time capturing these magic moments on record; the Farmers' four albums are rather... subdued compared to their live show (due, apparently, to the interference of record company execs, referred to by the band as "a bunch of dickheads," who have yet to see the glory of songs like "I Dreamed I was a Trendy Shitbag in a Fucking Discotheque"). But since they're moving to an unspecified independent label, maybe fans can get their hopes up for a definitive Beat Farmers album soon.

Otherwise, you'll just have to wait for their next show hereabouts.

With the first opening act, SLOV (no, I've never heard of them either), cancelling for unknown reasons, Jr. Gone Wild got to play a lengthy set in support of their just-released new album *Pull the Goalie*. Despite the air of desperation and bitterness beginning to surround this quasi-local band—the "1/2 a World Louder Than Fuck Tour" t-shirt being an example—due, possibly, to their continued and unfair lack of a big hit to catapult them to Barenaked Ladies status, or possibly due to a disastrous European tour, or possibly due just to desperation and bitterness, Mike McDonald and his somewhat-different lineup of bandmates cranked out a snazzy set of new and old material, appropriately dedicating "I Just Want to Get Pissed" to the Beat Farmers.

"You guys in Edmonton are lucky," the Farmers' bass player said. "You don't know how good Jr. Gone Wild are. Lemme tell you, when you're driving in a van for ten hours with four stinking guys and you're drunk and their cassette still sounds good, you know they're really good." Nuff said.

## Da Bronx. Da Demons. Da Dig-it.

Shuffle Demons  
The Bronx  
Thursday, October 1

preview by G. "Gonzo" Pinto

I don't know much. I do know these things, however:

1. The Shuffle Demons are Canadian. Go see them if you want to support national unity.
2. They are maestros with the saxophone. If you like be-bop, go see it played right.
3. They are too damn funky. If you like bohemians in wild clothing, this show's for you.
4. It will be easy to work up a sweat (and a smile) tonight at the Bronx.
5. I won't be there 'cuz I have to study (life sucks, eh?).

The Nowhere Blossoms  
The Bronx  
Thursday, October 8

preview by Gabino Vidal Travassos

Fuse pop sensitivities with a cavalier attitude about guitars and a handful of fairy dust and an agreeable CD release and the deep dark secrets of Darren van Stone huffing away on bass and you're going nowhere...just joking.

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# Mucho Mohican

*Mohicans nothing to write home about*

## The Last of the Mohicans

directed by Michael Mann

**Starring** Daniel Day-Lewis, Madeleine Stowe, Russell Means, Eric Schweig, Jodhi May and Wes Studi

**Dollar Worth:**  
(Out of 8 Bucks)

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review by David Ayre

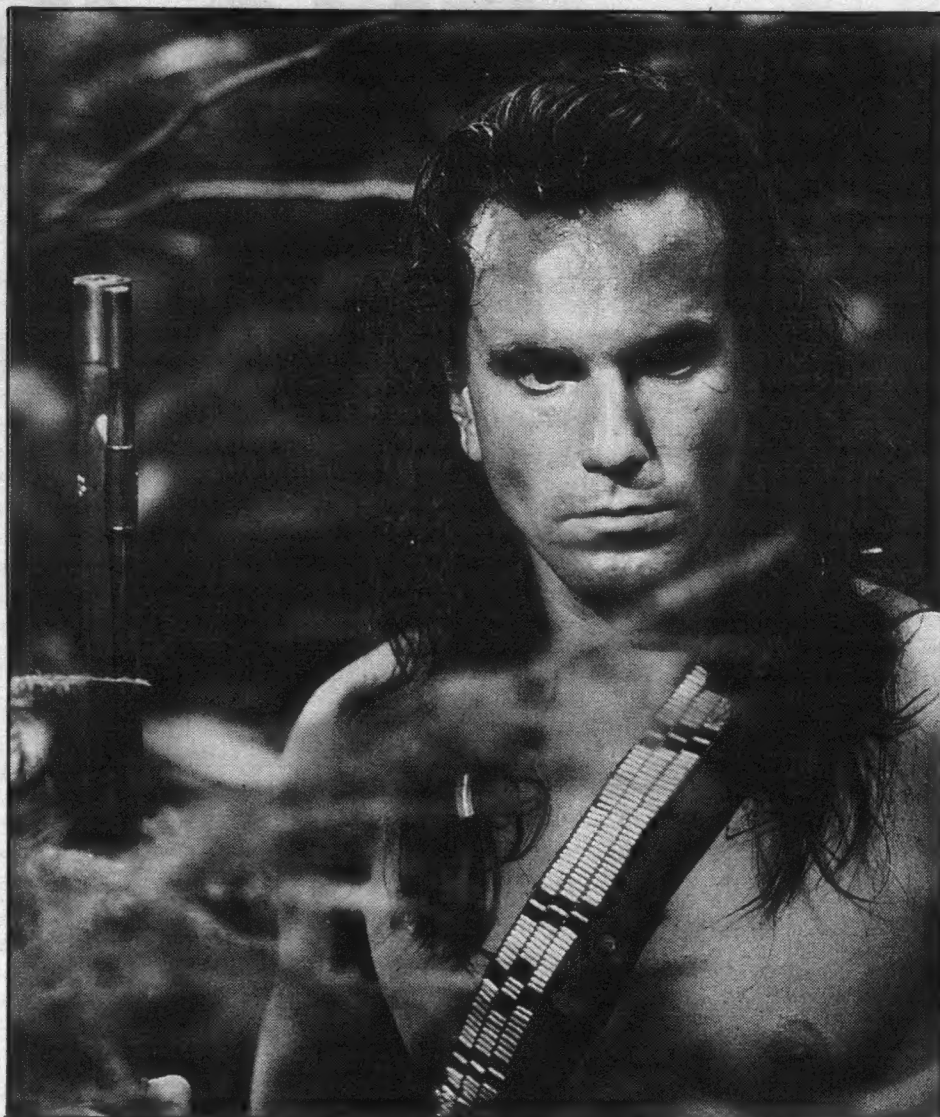
**V**iolence. If you love it, this film has more than enough. Tomahawks, rifles, clubs, scalplings, you name it, *The Last of the Mohicans* has got it.

Set in mid-eighteenth century North America the plot revolves not around the last Mohican, but rather his adopted European son, Hawkeye portrayed by Academy award winner Daniel Day-Lewis.

However, the best performance is given

**On a brighter note, the cinematography is beautiful, with director Michael "Miami Vice" Mann gracefully capturing the North Carolina mountain scenery.**

by Madeleine Stowe, who plays Cora Munro, a beautiful young British maiden who helplessly falls for Hawkeye. Conflict erupts between a jealous British officer and Lewis. There's a canoe chase, some fight scenes and although complemented by humour and



**Daniel Day-Lewis as Hawkeye. I guess they couldn't get Alan Alda.**

compassion, the story (as you can tell) lacks originality and becomes predictable.

On a brighter note, the cinematography is beautiful, with director Michael "Miami Vice" Mann gracefully capturing the North Carolina mountain scenery.

Still, the most enjoyable part of this movie is its treatment of Native culture. Reminding the audience that Natives were

forced into battle by invading Europeans, the beauty and strength of the Amerindian peoples found in *Dances with Wolves* is also present in this film. Thus, I left the theatre with a sense of remorse for what the Native nations had to undergo during these times.

I won't predict that this film will win any Oscars, but aesthetically, *The Last of the Mohicans* proves quite pleasing.

## Live and let Die

**Die-Nasty**  
City Media Club  
8906-99 Street  
Mondays at 9:00 pm

preview by David Johnston

It's back, and it's nastier than ever.

Ian Ferguson of Union Theatre (the folks responsible for such politically incorrect escapades as *The Secret Diaries of Dale Getty*) has returned with his cohorts in a new season of *Die Nasty*.

Originally, the soap was set in a hospital dealing with sexual disorders, and was staged at Catalyst Theatre. Things change, says Ferguson.

"It's a new start. Now the story takes place in a hotel between the McDonald and the Westin, which has been inherited by a brother and sister whose father has recently passed away 'suspiciously.' There are brand new characters, but it's still all improv."

Fans will be delighted that the mysterious and "quite possibly evil" Dr. Strockek is back.

"He owns five percent of the hotel," explains Ferguson. "Need I say more?"

*Die Nasty* can now be seen in the City Media Club (8906-99st).

By the way, they serve cheap beer too.

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—The University of Alberta Students' Union proudly presents—

# SUB 25

## Slick \$4,000,000 Students' Centre To Begin In 1964

Rivalling in cost the Jubilee Auditorium, "the most beautiful building" will soon rise at the University of Alberta here. Construction on the building, a \$4,000,000 students' centre, will begin next year. Tentative completion date is the end of 1964.

THE EDMONTON JOURNAL, Tuesday, December 3, 1963

## Students Back Plan For Union Building

Four years of planning were culminated Monday night, when students' council at the University of Alberta approved facilities for a new students' union building. The new building is not on the campus but in the heart of the city. The building is a \$6 million pile of steel and concrete. It is a modern building, designed by students' council. The building will be a place where students can meet, study, and relax. It will be a place where students can find a barbershop, a bank, and a snooker table. It will be a place where students can find a place to live. The building is a place where students can find a place to live.

come alive - you're in sub

## New Students' Union Spares Few Extras

Bank, Barbershop And Snooker  
Just A Few Of Building's Attractions

By STEVE RILEY  
Of The Journal

University of Alberta students this year will find their biggest threat to studying and concentration right on the campus itself.

That threat lies on 89th Avenue just west of the Administration Building.

It's called the Students' Union Building, and it's \$6,000,000

ly awaiting the sharp click of snooker balls.

A semblance of order is starting to show up in the huge bookstore, largest one in any Canadian university.

It occupies large sections of two floors and stocks everything from the latest reference books on metallurgy to several kinds of pink erasers to campus nighties for the well-dressed co-ed.

Umpteen vending machines. "They haven't missed a thing. They've tried to think of everything," said Al Anderson.

Operating the building will require a staff of about 350.

And this opens up another angle.

Mr. Anderson estimated that up to 200 students would be needed for part-time work, for varying amounts of time each day, and in at least a dozen jobs.

The new students' union building is a \$6 million pile of steel and concrete. It is a modern building, designed by students' council. The building will be a place where students can meet, study, and relax. It will be a place where students can find a barbershop, a bank, and a snooker table. It will be a place where students can find a place to live. The building is a place where students can find a place to live.

games area leading profit expectations; SUB fulfills

## SUB theatre and lounges vandalized

The SUB has been plagued with vandalism said president Al Anderson Wednesday.

Seat cushions have been ripped from seats in the theatre and from the lounges in the halls, said

theatre supervisor Cecil Pretty.

Wiring was ripped from the patch board intended to control lighting for a show last Friday night.

It took theatre staff four hours to rewire the lights, he said.

The same night beds in the students' union guest rooms in the tower were ransacked.

Fire hoses were strewn across the theatre balcony and costumes were taken from storage and scattered on the floor, said Pretty.

"To think that some of our own

union

## The Gateway

## Deficit budget passed by students' council

Move to new building partly responsible for \$10,980 in red

By BERNIE GOEDHART  
More than four hours of haggling and debate led to the passing of a \$10,980 deficit budget by students' council Monday.

The 1967-68 budget was presented to council by the finance commission and originally called for a deficit of \$10,880. Revisions made at the meeting caused fluctuations in the amount until it finally settled at \$10,980.

One of the major factors which kept the deficit within the \$10,000 range was council's decision to delete the \$1,250 party fund. Asked when council would consider the matter again, Al Anderson, students' union president, said it was hard to say.

Here's what they paid about as in - TIME

Alberta

campus Capitalists

University of Alberta's student union



Take a 1967 UofA grad,  
now Ed. Admin staff,  
contemplating his 25th  
class reunion...

turn to the U of A for a one-night only, exclusive concert.

**Why all the fuss???** The Students' Union Building was conceived, planned for and financed by a courageous group of students in the early '60's, who envisioned a "living room" on campus for students. Their farsightedness needs to be applauded and gratitude shown for a job well done!

Add that he knew it  
was 25 years since the  
Students' Union  
Building had opened...

of A students at the time and plan for the incredible growth anticipated in the population of the University of Alberta.

To name only a few of the creators... **Andy Brook, Ian McDonald, Francis Saville, Richard Price, Ed Monsma, Glenn Sinclair, Branny Schepanovich**

Add enthusiasm,  
ideas galore,  
excitement and  
energy....

SUB into the reality of what was opened 2 October 1967.

In 1967, SUB housed a curling rink, pool room, theatre, cafeteria, music listening room and art gallery. 1992 sees a newly renovated RATT (Room At The Top), Post Office, Student Financial Aid Centre, Computer Registries and Student Help. The building also houses several Students'

And you have a  
**CELEBRATION** planned  
for Reunion Weekend  
'92 to commemorate  
SUB's Silver Jubilee.

an investment in their individual, educational, cultural, social, and recreation needs," **Laura Scott Kilgour** said at the dedication ceremony of the opening of the Students' Union Building.

The 6 October 1967 issue of **Gateway** said "Anyone worth his students' union card already knows that SUB

Many months ago, **Glenn Yarbrough**, one of the first performers to perform on the stage at SUB, was contacted and he agreed to re-

Many, many student leaders were involved in turning the concept of a new SUB into reality. U of A students had met in what is now University Hall. These student leaders of the '60's met with 14 architectural firms to incorporate into a design the needs of U

and many more names come to mind, to highlight only a tiny number. A lot of dedication and hard work by **many** committed Student Councillors, Students' Union staff, photo directors, CJSR staff and a multitude of students were involved to turn the dream of a new

Union and University services, access to club facilities, a bank and the University Bookstore.

"This building is dedicated to the students of tomorrow that it may symbolize and vitalize the basis and the source of student activity on this campus - the student government. May it serve all students as

is quite a place." **Ed Monsma**, Vice-Chairman of the SUB Planning Commission 1967 said "the new SUB relates from eight to ten totally unrelated facilities - meditation room, bookstore, curling rink - all in the same building. In this way students who might not ordinarily associate with one another meet during the normal course of their activities." The *Gateway* article goes on to say "Some officials, at one time, were rather worried that the SUB would be practically empty; that the students would not respond to the new facilities it offered. The students themselves have proven this worry emphatically unfounded."

One of the major philosophies of SUB was that it be a multi-purpose facility. And in this it was certainly successful. The numbers of people that descended on the new building were so great, that within a year, the Students' Union was contemplating *expanding* the building, to better serve the campus community.

**Jolanda Slagmolen**, Vice President Internal 1992, says SUB most importantly is "*Our* building. It was built by students, for students, and it is the only place on this campus where we can truly make decisions that will improve our lives as students."

**Andrew Brook**, chair of '64 Expansion Committee said SUB "will act as a mixer of people who ordinarily .... would not mix."

Today, 25 years later it is a most fitting time to review the ability of SUB to serve the students of tomorrow. "It is a ideal moment to assess the ability of SUB to aid us in the pursuit of the goals which were so well conceptualized by the founders of the building," says **Bill Smith**, General Manager Students' Union 1992. Bill goes on to say "SUB, as the potential mixing place of students, staff and alumni, could play the premier role in reclaiming what many admit is a lost sense of community."

University campuses everywhere, in dealing with economic reality, have lost the feeling of community that they once shared. SUB can once again make a major contribution to the quality of life at U of A and to the feeling of community and togetherness among students, staff and alumni.

SUB was born out of the belief, support and vision of students of the past — students who are now alumni. It seeks to serve the students of the present — students who will soon be alumni. The link between the Building and the alumni is deep. This relationship, coupled with the fact that SUB is the venue for some of the University's key student services, makes it the ideal place to enhance community spirit on campus.

To this end, the current Students' Union executive are actively involved in long range planning for renovations to their Students' Union Building. Current student and alumni opinions on the future of SUB are welcome. How can SUB become your "living room" on campus? What brought all those '60's student crowds to SUB? Restaurants, Student Services, lounges, space and more are planned for the Student's Union Building to go forward into the next century.

Alumni — you were part of the SUB action in the '60's. We once again welcome your input and support.

Students — SUB was built by students for students. It is *your* building. Celebrate and enjoy!

**SHEILA BROWN, P.H.Ec. '68**  
**SUB 25 ANNIVERSARY COORDINATOR**



A message from

# the Presidents

...then and now

3

**In 1967**, a courageous group of students celebrated years of negotiating, planning and financing with the opening of the new Students' Union Building. Their undertaking was so ambitious, that TIME magazine featured their work and applauded SUB as the building which was "by long odds the most pleasing on a campus that is an architectural hodge podge."

In 1992, twenty-five years later, it's time to celebrate again! To remind us all of this milestone, you've been seeing the SUB 25 Anniversary logo on pins, badges, shirts, posters, in RATT, in the Gateway, on virtually everything we do.

Why celebrate SUB 25? For several very good reasons. First, we need to recognise the achievement of our predecessors in providing us with this incredible facility. With a \$6.5 million tab in 1967, the students of the day secured \$2.25 million from the University and a bargain loan from the province to construct the home for so many of today's SU operations.

As the home of L'Express, Room at the Top, Copy Cats, the Post Office, Subtronix, Horowitz Theatre and several commercial tenants, we must also celebrate the fact that the Students' Union Building is the key link to our ability to generate the revenue that in turn provides the services that it also houses. From the Student Financial Aid Centre to the Computer Registries to Student Help, you can find in this building eight Students' Union services, several university services and the Students' Union Executive office. As the list continues, SUB also provides students with access to club facilities, both for offices and socials, as well as a bank and the University Bookstore.

With all these student-focused activities, it is vitally important that we celebrate SUB 25 for one final reason — because we run it! One of the principles that guided the construction and eventual administration of SUB continues to guide us today. The priorities and functions of SUB are determined by and carried out by students. This is your building, so use it. If you need a place to relax, have a coffee, or meet some friends, come to SUB. It is, after all, your place.

As we look back on the last twenty-five years of SUB, it is comforting to know that the next twenty-five years will be even more exciting. With the potential University Health Services relocation to SUB and the university's decision to relocate much of its current leased space outside of our building, we are presented with an exciting opportunity to re-focus this facility to our needs and those of the whole university community.

I offer my heartfelt congratulations to the dedicated individuals who created this building, on behalf of the leaders who have worked here since and the visionaries who will chart our course tomorrow.

Randy Boissonault  
President, 1992-93



1992-93

"There is one product for which I am sure we will be remembered. Many hours of hard work have resulted in a concrete, tangible proposal for expanded Students' Union facilities. The final plans have been a long time coming. In producing them, Students Government on this campus has shown itself to be progressive and able to take on very large tasks. In the process, we have proven ourselves to be leaders in the area of student government both in Canada and the United States. The building, I am sure, will stand as a monument to student initiative and strong independent student government."

Wesley Cragg  
President, 1963-64

1963-64

"Following the planning of the past three years the new Students' Union Building comes closer to becoming a reality each day. The key decisions by the Students' Union Planning Commission, the Students' Council, the Board of Governors and of the Provincial Government have paved the way which will enable actual construction to begin within 1965. The basic problem which students face on this campus is the lack of physical facilities and the new Students' Union Building will alleviate this problem for some years to come."

Francis Saville  
President, 1964-65

1964-65

"Perhaps the most obvious accomplishment was the start of the construction on our new Students' Union Building (even with the tenders coming in \$2 million higher than expected). This building when finished should go a long way to providing the required facilities as well as the focal point for student life. In the year ahead, we must now attempt to develop an exciting programme that will ensure the full utilization of the building."

Richard Price  
President, 1965-66

1965-66

"The physical growth of the Students' Union has been considerable compared to that in previous years. Regarding the new Students' Union Building, this past year has seen a transformation from plan to structure. The operating budget of the organization has risen to literally hundreds of thousands of dollars. Personnel organization has become professionally streamlined because of the necessity to fill hundreds of official positions with capable students. These factors are the main indicators of the complexity which student activities have grown to on this campus."

Branny Schepanovich  
President, 1966-67

1966-67

"This has been a very significant year for the Students' Union for a number of reasons. The opening of our fine new building was the most important event of the year because it heralded a new era of student government at the University. The Students' Union, in terms of both physical assets and size of the organization, is now one of the largest in North America. The Students' Union Building will stand as a monument to the responsibility and determination of student government on this campus. The very large size of the building requires a great deal of supervision and more sophisticated management, however. Students must ensure that they retain control of policy-making for this greatly expanded operation."

"A great deal of time and effort of student government during the past year was necessarily devoted to the building; its completion, programming, staffing, establishment and implementation of policies, and the design of a system of management such that maximum student involvement and control would be assured."

Al Anderson  
President, 1967-68

1967-68

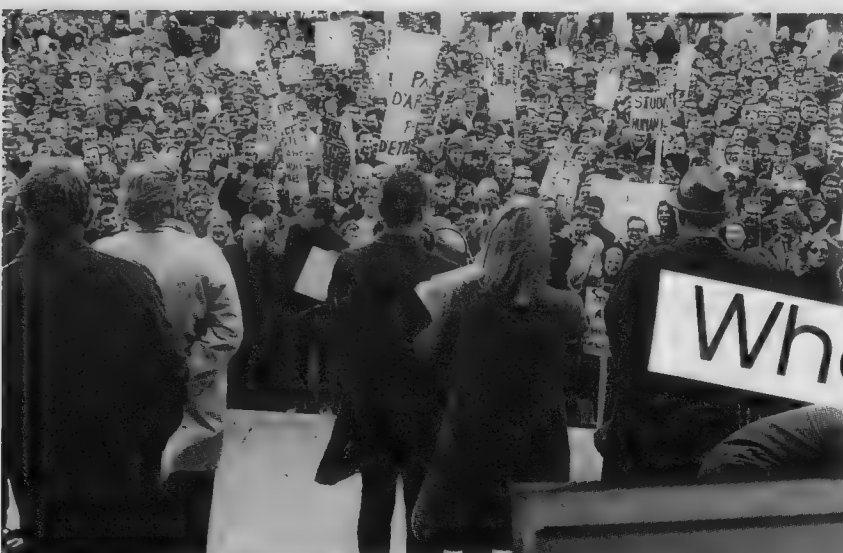


# Holy bad hair!!!

**rent**  
wants freeze;  
if-campus fees

**AKDCHUK**  
ness were not expressed when  
y the Board of Governors had  
in res rate increase.  
lent Bill Bowden stated he did  
n the students had exhausted  
s must abide by the decision.  
referred to remain unidentified,

Who the HECK are these people





# in refer

## Students elec King, Sinclair

U of A students shot the Cam  
in flames in Friday's referendum

Other election results were:  
Al Anderson for president over  
narrow victory of 11 votes for  
for vice-president and the man  
Glenn Sinclair for co-ordinator



people anyway...



# The Way We Were...



Price of ETS student bus pass

# SUB theatre and lounges vandalized

The SUB has been plagued with vandalism said president Al Anderson Wednesday.

Seat cushions have been ripped from seats in the theatre and from the lounges in the halls, said

theatre supervisor Cecil Pretty.

Wiring was ripped from the patch board intended to control lighting for a show last Friday night.

It took theatre staff four hours to rewire the lights, he said.

The same night beds in the students' union guest rooms in the tower were ransacked.

# Would Aristophanes approve? Frogs at psychedelics juxtaposed in new theat

Among many other fine features, the new Students' Union Building is a 750-seat theatre designed for student use. This has opened tremendous possibilities for student-produced entertainment.

Well, this Theatre Committee I was telling you about is planning, first of all, this production of "The Frogs", Greek Comedy by Aristophanes. The show will run really groovy.

"World", a solo touring Oriental Story of Daniel a fantasy by Wilde's novel. is Claude St.

# Frosh injured crossing street at Lister Hall

Three struck Thursday cross

# City promises Year-end wrap-up

# Lister lights

Crosswalk to get flashing amber lights says Worth

Dr. W. H. Worth, vice-president in charge of campus

CROWDED SUB GETS WORSE AND WORSE

... VOTE FOR THE SUB EXPANSION REFERENDUM

# Higher fees for new SUB?

The 1967-'68 university year starting of SUB and went rapidly

led, GSA refused

They wanted a better atmosphere than a coffee house but not formal. 30 tables, a few chesters, chairs, Room at the T.P. 50-200 people at one

# Expansion may cost \$1,500,000

The proposed addition Students' Union Building cost \$1,500,000, Duncan

Supervisors replace SUB living-in members

# CUS rejected in referendum

Students elect Anderson, King, Sinclair to executive

shot the Canadian Union of Students down

overwhelming majority for and Barry Chivers, a Dale Enarson ing by

# SUB EXPANSION

former interested of rent, the form of a prohibitive cost, to utilize outdated auditoriums Convocation Hall.

One of the groups which planning to make use of the time the newly-formed Theatre Committee, headed by last members were in the living-in, Foord. In this epistle to home, Miss Foord outlines some of the to be done

Peter Amerongen, building supervisor, said he thought living in members would be impracticable the size of SUB.

# SUB fulfills profit expectations; games area leading money-maker

The students' union is making a slightly higher profit than expected on SUB operations. To the end of December the net profit from the building was \$17,000. The expected figure was

680 followed by room and locker rentals with \$6,978. Profits were also made on the vending machines (\$3,234) and the information desk (\$1,118).

The only area to show a loss was the crafts area which includes ceramics, music and the art gallery. It lost \$3,448 was due

# U of A's first night club ready to open in SUB's Room at the Top

U of A now has its own night club

# Students' councils are dead

By DANIEL LeTOUCHE Student councils are dead ducks, and everybody should be happy about it—especially student councillors themselves.

1. Organizing student activities. Even if we never had the number of student activities that you

3. Acting as a school of "democracy". The faculty of law or the chance to entary proceed

to be absent from the new Quebec. The participate in quill

Biltek. "Depen we have cha

# THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

EDMONTON, ALBERTA, FRIDAY, DECEMBER 15, 1961

# A. DINWOODIE

A Friend Of The Students Walter A. Dinwoodie will not be soon forgotten. During his fifteen years with the Students' Union, Mr. Dinwoodie won

One of these things is not like the others... one of these things just doesn't belong... see question two, next page

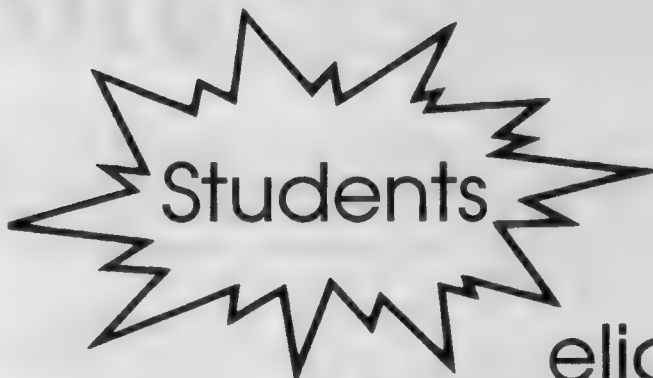


# KNOW YOUR STUDENTS' UNION BUILDING CONTEST

# 7



and



eligible to win

## Rules/how to have SERIOUS FUN & win:

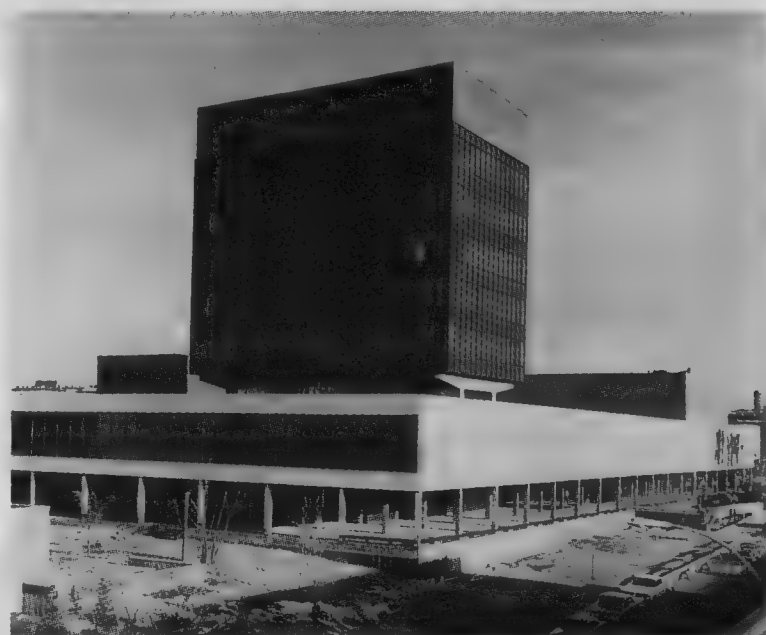
1. Work with an alumni or student. Alumni may be your mom/dad/grad student etc.
2. Form to be completed in ink.
3. DEADLINE Monday, Oct. 6 noon
4. Submit form to mail slot in SUB Information desk or SUB 271 (under door delivery OK)
5. Employees of Students' Union not eligible to win

## Questions

1. What is the name of the cafe, owned by the Students' Union, in SUB?
2. Find the headline that fits for SUB 25 - NOT! on the headline collage page.
3. Where did the campus post office used to be?
4. Who was the S.U. president when SUB opened Oct. 2/67?
5. The new non-smoking policy allows smokers to "do it" in what area of SUB?
6. In '67 I could get a cut and admire the mural where in SUB?
7. The guy & gal who are S.U. employees who bring you the "hottest groups in town"?
8. U of A president's name when SUB opened?
9. Get a U of A alumni signature from someone who is attending SUB 25 Anniversary event(s) - Glenn Yarbrough concert/Brunch in RATT/Opening Reception Reunion Weekend '92
10. Where in SUB are SUB 25 T-shirts, lapel pins, posters, sweatshirts being sold?
  - a. RATT
  - b. SUB 271
  - c. Horowitz Theatre
11. What is the building on campus now called that used to be SUB - (pre '67)?
12. List 3 services offered by the Students' Union in SUB.
13. What was referred to as a symbol of "the enthusiasm of youth to go forward into the future" and currently is sometimes referred to as the squashed bug?
14. For what event was the dove of peace outside SUB given to the U of A?
15. Who is the 1992 Students' Union Vice-President Internal?

## Prizes:

SUB 25 pins, posters & shirts  
Campus Recreation Memorabilia



## KNOW YOUR STUDENTS' UNION BUILDING CONTEST

NAME:

ADDRESS:

PHONE:

1)

2)

3)

4)

5)

6)

7) a)

b)

8)

9)

10)

11)

12) a)

b)

c)

13)

14)

15)



8

# SUB 25 STUFF!

**Shirts —** T-shirts — \$12  
Fleece sweatshirts — \$23  
Krinkle cotton top — \$20

**Posters —** \$2  
**Lapel Pins —** \$4

Available at the Glenn Yarbrough Concert, the Reunion Weekend Opening Reception and the Alumni Brunch, and in Room 271, SUB.

Don't miss the  
**SUB 25 Alumni Brunch**

Come see the newly-renovated RATT '92!!

**Saturday, Oct. 3, \$15**  
R.S.V.P. at 492-4236

Live at the  
University of Alberta...

## Glenn Yarbrough

...returns after 25 years to celebrate the silver anniversary of the Students' Union Building and Reunion Weekend '92.

**8 pm, Friday, October 2, 1992**  
**Horowitz Theatre, SUB**

Tickets available at all Ticketmaster Outlets (Charge-by-phone: 451-8000) and Info Booths on campus (HUB, CAB, and SUB).  
Information: 492-4764



University of Alberta  
Alumni Association

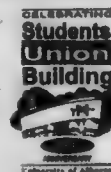


Alberta  
Foundation  
for the  
Arts

A Government of Alberta Foundation



The SUB 25 Anniversary Committee was Elke Christianson, Susan Pierce, Phil Ponting, Craig Montgomerie, Al Anderson, Randy Boissonault, Barbara Wisniewski, Piali Das Gupta, Gerry Stoll, Katherine Hulsing, Terence Filewych, Gerry Kendal, Sylvia Crevolir, Glenn Sinclair, Branny Schepanovich, and Sheila Brown. The SUB 25 Commemorative Program was produced by Rachel Sanders and Winston Pei, using Pagemaker 4.01 on a Macintosh IIcx using the Gateway Newspaper facilities. We're graduating soon; give us jobs.





# Smells like Western Spirit

Spirit of the West  
Arden Theatre  
Sunday, September 27

*Orgasmic. Once again they outdid themselves. Everytime they play they outdo themselves.*

—Rene, a fan—

review by Peter S. Moore

As expected, the Spirit of the West gave a solid performance at the Arden Theatre Sunday evening, returning for two encores in front of a nearly sold out, but all-standing, audience.

Starting the show off with some nostalgia from the *Tripping Up the Stairs* album, the crescendo of acoustic excitement, funny anecdotes and applause rose until the Spirits finally called it a night.

Of course, not everything went so swimmingly, particularly with the audience... they just could not decide between standing up or sitting down resulting in a "stand-up/sit-down" shouting match that ended, temporarily with a "sit down." Still, the music called many of the audience to their feet and

it was not until vocalist John Mann called for a referendum with no Yes or No negotiations allowed. An overwhelming majority of the audience stood.

However, what really brought the audience to their feet were when the Spirits cuts into "Mr. Jones" and the very popular "Save this House" from the same titled album. The crowd also cheered like banshees for a new song Mann introduced with an anecdote about a visit to a Venetian museum where he shot the best photograph of his life.

"It was good to see acceptance for new material," said Linda McRae, accordion player extraordinaire, especially since Spirit of the West has caught a lot of flack since they decided to experiment with an electric sound.

"Some (fans) think they own you and they can't take change. I think that's unhealthy."

So with the addition of an electrical spark to their already fiery acoustic heart and soul, the Spirits have augmented their style and judging from the how it played to the Arden crowd, they're better than ever.

# Hang 'em high

Lalit Kumar  
Myer Horowitz Theatre

review by Jason Chouinard

Magic. The very word conjures images of fantastic tricks and escapes that defy logic and reason, when our eyes are deceived and our minds confounded.

In the opening of his magic act Friday night at Myer Horowitz, Lalit Kumar promised us this while asking us to suspend disbelief and enjoy the illusions.

Kumar's billing, if you saw the posters, was the death-defying "escape" from the gallows. The show itself was about an hour and a half long during which I awaited this climactic "escape". During this time his act consisted of the basics of stage magic: rope tricks, card tricks, the partitioned woman trick mixed in with some quaint story-telling, all with a light "family" atmosphere. This aspect was enhanced by good audience participation where he threw things into the audience, and a few corny jokes and puns.

Unfortunately, even in a magic show you can't ask an audience to be stupid. You need at least an illusion of credibility and Kumar did not really provide this in his gallows act.

Instead, what he did provide was a long-winded speech while they set up the gallows, a very dimly lit stage and then, two stage-

hands dressed up in executioners' garb of long, black robes and cowed faces.

Now, after waiting through the hour-and-a-half act, I was looking forward to this "escape" that even Houdini did not try.

But it turned out that I was to be "disillusioned". Because what it looked like to me was that after his own stagehands tied his hands, they put the noose on and quick as a wink, drew a dark curtain up seven feet high on the already darkened gallows, blocking our view of Kumar. This was then wrapped entirely around a prop shaped like his head and shoulders because Kumar himself had already dropped his bonds and ducked behind or under the gallows. He then changed into an executioner's robe and hood like one of his stagehands and traded places as they walked from the back of the gallows to the front. He then pulled the lever which released the trap door and the curtain and prop fell through to the stage floor below. Of course, he then pulled his hood back and we were supposed to be amazed.

I was amazed alright. Amazed he thought that this hokey climax somehow justified a twelve-dollar ticket price. (I would pay maybe five.) Somewhere Houdini is turning in his grave because of the slight by association to his name here. Next time I'll make myself disappear and "escape" the letdowns.

# Elvis is dead! Zep lives!

Dread Zeppelin  
Dinwoodie Lounge  
Tuesday, September 22

review by Mark Meer

Ah, yes. I remember. Dread Zeppelin. Feeding Like Butterflies. Boy. September 22. Seems like a heck of a long time ago. Steve Yi sure took his sweet time giving me space for this review. But he's a busy man. I understand.

At any rate, I was in Dinwoodie on September 22, and I saw the show. And from a rather unique angle, I might add. I was working stage security. Fortunately, I didn't have to rough anyone up. It would have been hard to write this thing in a bodycast. Damn hard.

So. The show.

Well, it was something, alright. Fresh from a "world tour in Vancouver," Edmonton's own Feeding Like Butterflies did an admirable job of warming up the room — in fact, I'd wager a fair number of the audience had come specifically to see them. The band's sound can best be described as a sorta-kindafolk-Celtic-rocky... Ah, screw it. Suffice to say, they were pretty darn good. They used more instruments than you could shake a stick at, smacked pieces of wood together, and asked the musical question: "What does the 'H' in Jesus H. Christ stand for?" Feeding Like Butterflies is (ahem): Jason Johnson (lead vocal/guitar/flute), Mike Sanders (electric/cow bell/tambourine), Doran Chandler (keyboards/accordion), Troy Johnson (bass/recorder), Martin Klopp (cello/conga), and Darren Carter (drums). I liked 'em.

As headliners Dread Zeppelin took the stage, it looked like the Village People had exploded. For those not in the know, after the departure of Presley-

clone Tortelvis, a decidedly disco element was recently added to D.Z.'s act. It was very frightening. I was afraid for my life. Then new frontman, Gary B.I.B.B. entered, resplendent in green and gold, pelvis thrusting. Yep. That's right. Thrusting. And it kept on thrusting for the duration of the performance. Maybe he takes vitamins, I don't know. The crowd sure liked it, though, and responded with whoops aplenty. And though I'm the kind of guy who greeted the news of disco's return with a bout of projectile vomiting, I have to admit Dread Zep's treatment of the material — blending disco with Zeppelin with reggae with Presley — was fun. Probably more fun with a few shots of rye and a couple of beers under your belt, but like I said — I was working security (Well, maybe one beer, but don't tell anyone).

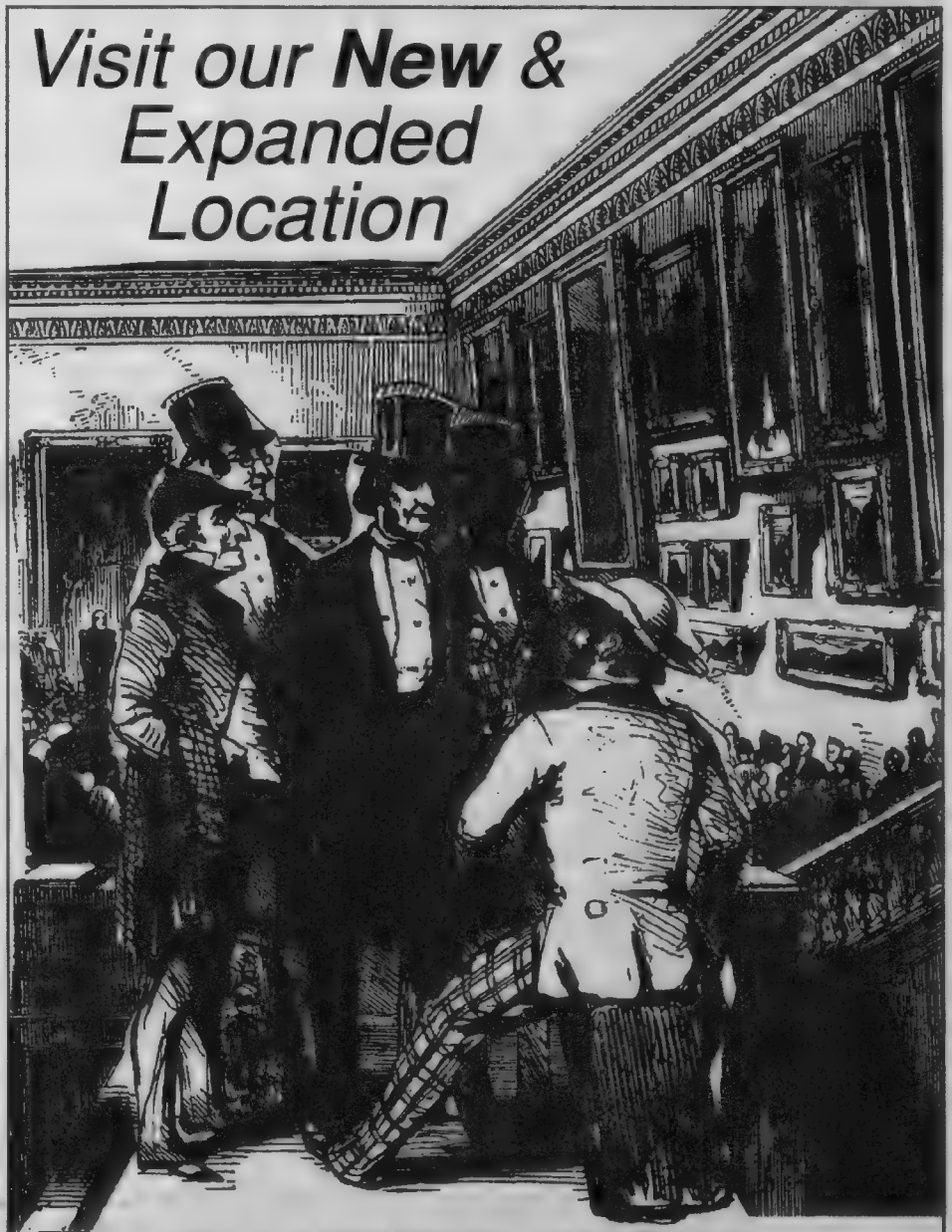
After the show, I had the opportunity to talk to the band, and made up for lost time, helping myself to the complimentary beer backstage (hey - they offered). The only things that really stand out in my mind from our conversation are that Tortelvis left the group on good terms, and bass player Jah Jah Gabor supports marijuana legalization. Woo. Wonder if I'm gonna get busted by CSIS for saying that...

Feeding Like Butterflies will be playing at the Power Plant October 1, 2, and 3, and at the Sidetrack Cafe on Halloween night. Their new album *Goats on a Rainbow* will be out in a few months.

Dread Zeppelin's new release *It's Not Unusual* will be hitting your local store on October 6.

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# The SU Review

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## Service Spotlight

# The Anonymous Student Helper

The service you may be familiar with now as "Student Help" in 145 SUB is very much different from the one that tentatively opened its doors to troubled students in 1969. Back then, our service was known as the "Crash Pad", a place for inebriated and wired students to come to detoxify. In the more than twenty years that were to follow from this inauspicious beginning, Student Help has established itself as a premier resource for troubled and threatened individuals on the U. of A. campus.

We are composed of approximately sixty volunteer counsellors and three elected executive members. Drawing upon the resources and abilities of this close-knit group, Student Help is able to provide the services it has become renowned for: counselling distressed clients in times of crisis and providing an extensive base of campus knowledge to the student body. As well, Student Help is extremely active in other Student Union functions, from volunteering in the Week of Welcome greeting blitz to providing security at Dinwoodie socials. We at Student Help are proud of our connections with other University services, such as Information Services, the Registries, the Ombudservice, the Human Rights office, and other organizations, as well as our ability to

communicate at the "grass roots" level to the student body at large.

Every one of our Student Help volunteers undergoes a rigorous and exhaustive regimen of training in interpersonal communications and crisis counselling. This training is an ongoing process, including seminars, internal training sessions, and just plain old gab sessions. Recently, the Student Help organization was immersed in a weekend retreat at Sylvan Lake designed to give new

Student Help seeks to empower the clients to solve their own problems

and returning volunteers alike an intensive course in dealing with the deep and troubling personal problems that our clientele can approach us with. Based on the concept envisioned by psychologist Carl Rogers, Student Help seeks to empower the clients to solve their own problems through sessions of interactive counselling. The client is encouraged to seek the answers to their own problem from within themselves. For the uninitiated, this may sound like some form of New-Age psychobabble. But to address the

problem of a client, who may have been harassed, abused, or even suicidal, who may be literally insensible with crying or wracked by inner turmoil, we feel that a calm, empathetic, and understanding listener can provide a stabilizing influence on the client's life, and perhaps in some way improve his or her outlook of the future.

At Student Help, our interview and screening process allows us to accrue a membership whom we feel are the cream of the campus crop. We tend to be innovators and visionaries, constantly striving to expand our services and adapt to a continually-changing University environment. Currently, we are focussing on developing a "Safe Walk" student escort service on campus, and are looking forward to the upcoming renovations in the Student Union Building. In working with our clientele, as well as with the SU administration, we are defining our goals for the coming months. Presently, we are working on marshalling our resources, our volunteers and our connections with other University organizations, to plan towards a kinder, gentler future. As our service logo suggests, we are all striving to look for the sunshine behind the clouds of our lives.

## CELEBRATING Students' Union Building



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## GFC Attendance Record - Student Reps

P = Present, A = Absent

Faculty: GFC Reps: 29 Sep 92 Meeting:

Arts: Bonnie Bokenfohr P  
Peter Cahill P  
Amrita Chakrabarti P  
Karen Wichuk P  
Todd Janes P  
Maura Kearney A  
Ross Swanson P  
Paul Wannamaker A

Agriculture: Marilea Pattison A

Business: Lorne Filewych P  
Tim Osztovits P  
Jenny Wong P

Dentistry: Margaret Kozakiewicz P

Education: Lil Calista P  
Alana Racher P  
Sheila Sewell P  
Darci Durda P  
Greg Pflance P

Engineering: Varun Khanna A

Faculté S-J: Emily Bailieux P

Home Ec.: Melanie Owen P

Law: Heather Swanson P

Medicine: Harkirat Sidhu P  
Lyle Reginbald P

Nursing: Roxanne Stauffer P

Pharmacy: Linda Cheung P

Rehab. Med.: Sybil Korreen A

Science: Oleg Oskin P  
Richard Watson P  
Mike Curry P

SU Pres. Randy Boissonault P

SU VP Ac. Danya Handelsman P

Student Reps for GFC are still required for Education (2 reps needed), Physical Education and Recreation (1 rep), and Science (4 reps). Contact Danya Handelsman (VP Academic, 492-4236) or your faculty association for information on how to become a GFC rep.

# Free Money??

Sean Andrew - VP Finance

One of the most public responsibilities that I have is to administer funding requests made by student groups (colloquially known as clubs.) Or in other words, I get to coordinate the process (in conjunction with Jennifer Cypher, Director of Student Groups) that allows clubs to apply for money from the Students' Union.

There is now a formal policy in place governing how funds will be allocated to clubs. The mandate of how we grant funds is "In order to receive funding a student group must demonstrate a benefit not only to their own group but to the campus community as well; and / or the group should not only benefit in the short term but in the long term by becoming more self sufficient and able."

This means that we have a concept for what projects the Students' Union funds. Student groups which are registered with our Director of Student Groups may make applications for funds. They will need to make up a package containing financial information on their organization, a description of the activities that they hold, details on the projects they are applying for funding for and a budget for the project. This package should be submitted to the Director of Student Groups at her office, located on the 2nd floor of SUB, room 270. The group will then have a time set for them to appear before the Administration Board and present their case. The decision of the Administration Board will be given to the group the following day. If funds are awarded, any

payment to student groups must wait until after the next meeting of Students' Council. This allows the group to appeal the decision to Students' Council and allows councillors to review the decision of the Administration Board.

For more information about applying for funding from the Students' Union, please contact Jennifer Cypher, Director of Student Groups, 492-4236 or Sean Andrew, Vice-President (Finance & Administration), same number.

## Quote of the Week

Sean Andrew - VP Finance

There are three classes of intellectuals: one which comprehends by itself; another which appreciates what others comprehend; and a third which neither comprehends by itself nor by showing of others; the first is the most excellent, the second is good, and the third is useless.

- Niccolò Machiavelli, The Prince, 1513, ch. 22

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Main Office 492-4236,  
Room 259 SUB  
Editor  
Sean Andrew  
Feature Article  
Student Help  
GFC Information  
Danya Handelsman  
Quote of the Week  
Sean Andrew



# SPORTS

Sports Editor: Dan Carle, 492-5068

## Bears face Bisons: *Wilkinson and Co. need the win*



by Dan Carle

In their first game back after losing their coach and Athletic Director, the Manitoba Bisons proved they are for real.

The Bisons defeated the Calgary Dinosaurs 32-17 last Friday to begin erasing the stain left by the admission days before of fielding academically-ineligible players, and allegations that some of the Bison players were paid to play football.

The Bisons were stripped of two wins for their wrong-doing and are 1-3 after the victory at Calgary.

"They are going to be gung-ho," said Bears coach Tom Wilkinson, who leads his team into Winnipeg for the Bisons first home game since the shake-up. "We have to go out there with a lot of emotion, and each series try to get a little better."

The Bears (2-2) lost to the Bisons



Rodney Gitzel

**Bruce Dorn was one of three Bison players kicked off the team for being academically ineligible.**

17-14 August 29 at Clarke Stadium to drop their first game of the season. But the score in the current CWUAA weekly release reads ALBERTA 1 MANITOBA 0 because of the scandal.

"On defence they shift every-one, and it's a confusing system," said Bears fifth-year centre Craig Southwick. Southwick knows first-hand the power of the Bisons blitz defence, which sacked Bears quar-

terback Bob Lancaster seven times in the first meeting. "They bring the house a lot," said Southwick.

The house, in football lingo, is a blitzing defence, in which Manitoba's safety, linebackers and defensive half-backs are constantly rushing.

The Bears will have to work at tearing the house down on Saturday.

"We are getting a second chance

by our record going from 1-3 to 2-2, said Wilkinson. "And I would like to see the players play with a lot of emotion."

"If we do the best we can, I think we have a great chance to come out on top."

**In The Huddle:**

Yet another Bisons' players, cornerback Bruce Dorn, was declared academically ineligible before the Calgary game. Dorn, a draft

pick of the Edmonton Eskimos, lasted one day at the Eskimos' 1992 training camp.

Bears tail-back Jay Hamilton has recovered from his popped fibula. Hamilton will not play against the Bisons, but should be in uniform when the Bears host the Saskatchewan Huskies October 9 at Clarke Stadium.

Dave Noonan will play in place of Hamilton.

## THE PLAY-OFF HUNT CONTINUES...

### Soccer teams off to Saskatchewan

#### *Bears vs. Huskies*

by Cam Ashmore

Courage — it is something that most athletes possess in abundance. The courage to try something, to succeed or to fail. The courage to take the consequences no matter what the outcome.

It is also something which Golden Bears soccer teams, both past and present, have used to their advantage.

"You always want to go in there trying your best — give one-hundred and ten percent," said second-year backfielder Curtis Vos.

The Bears will need all the courage they possess when they head into Saskatoon for a weekend game against the University of Saskatchewan Huskies Saturday. The Huskies are relying on another year of experience to improve their 1-7-2 record in the Canada-West last year. While last year's Saskatchewan

team was weak, Vos said the Bears are not over-confident heading to Saskatoon.

"They are not a walkover. They are a solid squad, and they will give us a good game."

After Saturday's game, the Bears return to Edmonton to face their own past, the Bears Alumni. The younger Bears will find that they have no monopoly on the courage they value.

"It's a good game. It is always competitive," said Bears assistant coach Shawn Fleming.

The Alumni will field a team strong in soccer fundamentals in addition to courage. Much of the team play for the Canadian Soccer League. Among the Alumni players will be Burk Kaiser (1st team All-Canadian last year, now in the CSL), Murray David (2nd team All-Canadian last year) and Jim

Loughlin (now in the CSL), all of whom graduated from the team last year. Also appearing will be names from the distant past including Dwayne Lang, John Simon and Fleming himself, who had these bold comments.

"Last year we (the Alumni) let them (the Bears) tie us. This weekend we will have to beat them to humble them for the weekend on the coast."

The Honorary captain of the Alumni is Kevin Murtheh who played for the team between 1985-88. Murtheh is now in a wheelchair with Lou Gehrig's disease. His appearance should inspire both teams to higher levels.

The battle of past and present will take place at the Faculté Saint-Jean Field (8406-91 street) on Sunday October 4 at 2pm.

#### *Pandas vs. Huskies*

by Rob Daly

The University of Alberta soccer Pandas continue in their quest for another Canada-West title as they travel to Saskatchewan this weekend.

The Saskatchewan Huskies, like their male counterparts, are a young team which should provide some spirited competition. But

improved their game. The team may find itself challenged by a Saskatchewan side which David describes as "very fit." A two-point performance may be essential to landing a league play-off berth with only six games left in the regular season.

"A lot depends on who wins between UBC (3-1) and Calgary

**"We have more experience than them. But we can't take them lightly."**

head coach Tracy David believes that her Pandas can use age as an advantage.

"We have more experience than them," David said. "But we know that we can't take them lightly."

The 2-1-1 Pandas hope to build on last weekend's southern Alberta road trip in which they significantly

(2-0-1) this weekend." David said. "I'm kind of hoping that UBC wins."

Whether Calgary wins or not, the Pandas have a play-off berth in mind. While they don't want to overlook the Saskatchewan Huskies, the Pandas have to look at the big picture as well.



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**Heather Johnson**

**Campus Heroes**




## Cross bides his time

### Third-year defenceman shoots for Lightning

When Cory Cross was a kid, he dreamed of playing in the NHL.

But lots of kids dream of playing in the NHL. So who is Cory Cross?

That's the question the Golden Bears hockey team asked two years ago when Cross first came out to play. Now, in 1992, the 6'5", 215 pound defenceman was the first player in the NHL supplemental draft by the Tampa Bay Lightning.

Off the ice, you'd never know Cross is destined to be a star. He'll tell you that he was surprised at his position in the draft. He said that he had planned on quitting after playing minor hockey because he couldn't see a future in it for himself. Talk to Cross once and notice an individual that deserves to make it big.

Cross grew up in Lloydminster — on the Alberta side. He came to the U of A three years ago to take a degree in Education. He majored in Physical Education, which is how he met Bears coach Bill Moores.

"I was going to quit hockey, because I didn't think there was a future for me. I took coach's ice hockey class, and he recruited me from there," Cross said.

Cross finished the 1991/92 season with career highs in games played (39), goals (3), assists (10), points (13), penalties (38), and penalty minutes (76).

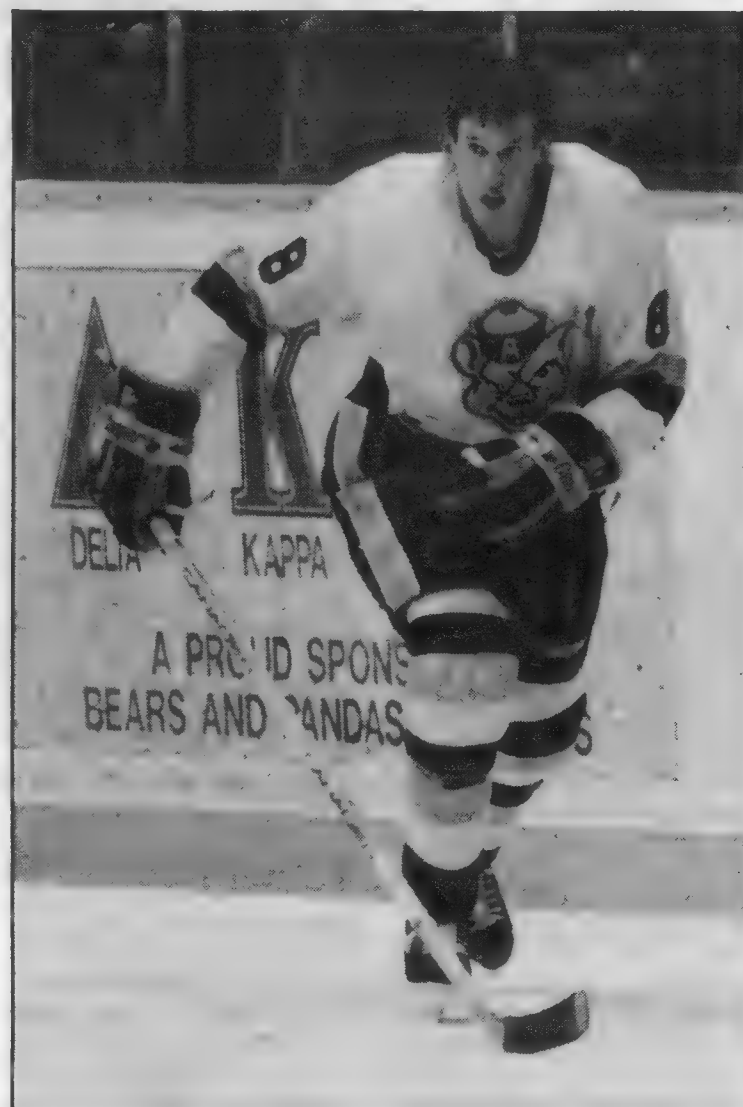
This summer, the Tampa Bay Lightning called and asked him to attend their first training camp. However, after Cross personally trained for two months, the Lightning suddenly changed their mind. Why?

"I think it was financial problems — they invited too many guys to camp and had to cut it down."

Moores agreed. He added that Cross returning to university to complete his degree was also a factor in Tampa Bay's decision.

"I think they probably felt that because Cory was in school and did not want to jeopardize his education."

The 21-year-old was not impressed with Tampa Bay's decision, but said that neither he, Coach Moores nor Clare Drake were shocked when the Lightning



Rodney Gitzel

**Cory Cross: A hard worker forced to deal with the Lightning's hard financial times.**

balked.

"I trained pretty hard all summer because I thought I was going, so of course I was disappointed. Hopefully I'll be going down next year."

Cross said he spoke with the Tampa Bay scout last weekend who said that they are still interested. He will probably attend their spring training camp and try out for the 1993/94 season.

Moores feels that another year playing at the university level would be beneficial for the young prodigy.

"Cory and I both feel that he

needed another year here to be one of the top defencemen in the league in preparing himself to play in the NHL."

But how does this year look?

"Well," Cross said, "I still think we'll be the team to beat this season."

With players like Cross, the Golden Bears hockey journey to the 1992 National Championships will be considerably shorter, and may turn into a job in the big leagues after the season.

That is, if they ever spring for the airfare.

## Bears off to Saskatoon

by Dan Carle

The Golden Bears hockey team faces its final pre-season tournament this weekend with the knowledge that six players will not be around this time next week.

The Bears, who head to Saskatoon for the Huskies Invitational, will trim down to 18 forwards, 10 defencemen and two, perhaps three, goaltenders.

"The key thing this weekend is to find the best competition to evaluate our players," said Bears coach Bill Moores, upon whose shoulders the final decisions rest. "And this is our last chance to do that."

The Bears begin the tournament against the University of Lethbridge Friday afternoon at 1pm. The Pronghorns, according to Moores, "are as strong as any team in the league," and soundly defeated NAIT and Red Deer during the exhibition season.

Game two for the Bears, Saturday at 1pm against Regina, will pit the two teams who faced off in the 1991 CWUAA Finals, a series which went to Alberta 2-0. But Regina lost fewer players in the off-season than the Bears, and will likely remember who won the National title.

The tournament will conclude for the Bears Sunday morning at

10am against Calgary. The Bears defeated the Dinosaurs 6-3 to end the Molson Invitational at Clare Drake Arena last weekend.

The Bears regular season begins October 16 in Calgary.

While it is only the pre-season, competition is now becoming fierce for the precious few jobs remaining on each university's hockey club.

By early next week the Bears' coaches will decide which individuals will carry the stripes of the Golden Bears throughout the season. These individuals will also defend the stripes of the defending National champions.



**Preview:****.500 this season for the Pandas basketball team?**

by Michael Liew

After finishing fourth in the league last season, the basketball Pandas are looking forward to their regular season debut with confidence and an air of optimism.

"I'm confident that we're going to do really well this year," said head coach Trix Baker.

Last year was Baker's first season with the team, guiding them to a 7-13 record, a performance she was generally pleased with.

"The girls had not had a good deal of success in the past. They were used to losing by 10 points one night and 30 the next."

Last year's team struggled on the road, losing 10 of the 13 games.

"It's just hard for us to win on the road because we were so used to playing in front of a home crowd," said Baker.

The Pandas were also generally small in the Canada-West and this may have put them at a disadvantage against a bigger teams like CIAU National Champion Victoria or Lethbridge.

"The girls at Victoria are just so big, they're very strong and very

aggressive; we just were undermanned compared to them."

But why Lethbridge?

Well, Baker coached the Pronghorns for several seasons, and left the program to coach at Alberta. In each of Baker's seasons at Lethbridge the Pronghorns made the final CIAU top-ten list.

To combat the fierce competition in the CWUAA the Pandas are going to put an altogether tougher defence against their opponents in 1992.

"We won't let people get the ball where they want to get it. We'll force them to go somewhere else to get the ball, so even when they do get it, they won't get it where they used to."

Baker said the team will be much quicker on the court this year.

"We are going to play deeper and hope to finish inside better. We won't have as many turnovers as we did last year."

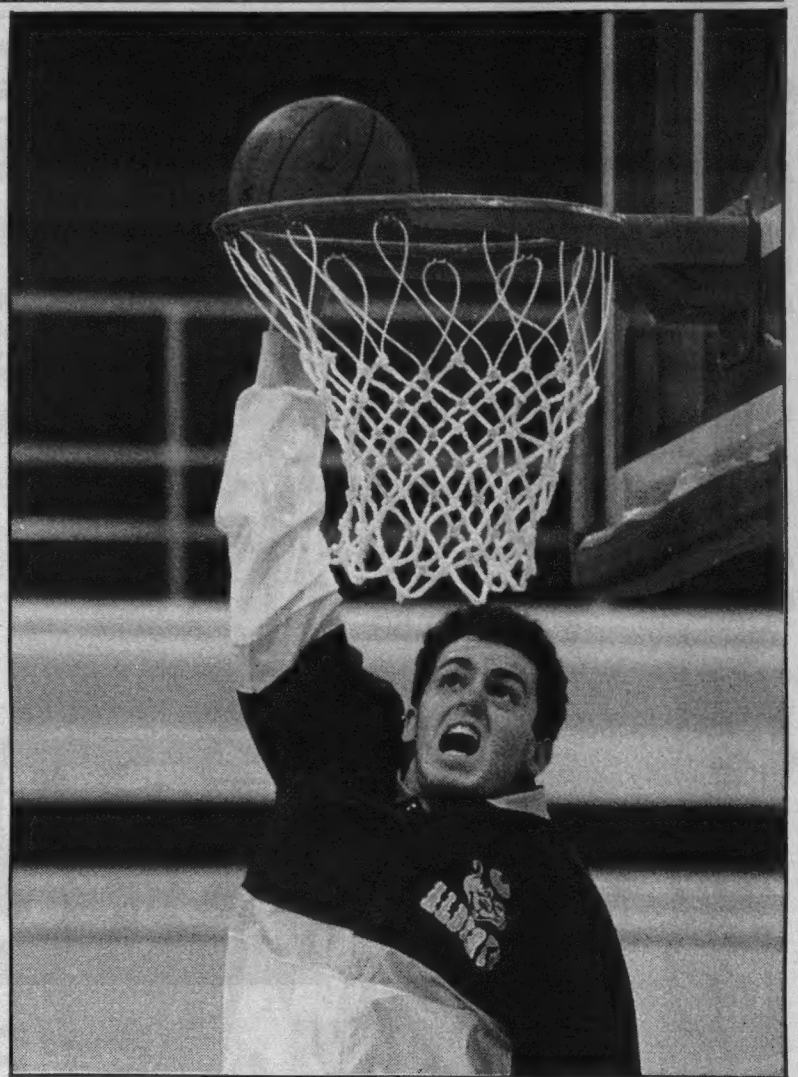
This season the Pandas will be playing without their all-time points leader Joanna Ross, but Baker said that it won't affect the team too much.

"We are just better in every position this year. Last year we had to rely on Joanna to score. We're going to miss her scoring but we'll have more scoring from more positions. Besides, we have exceptional player like Corey Ennis who will be able to fill in for Joanna quite nicely."

Apart from the veterans, the Pandas have also recruited players like Jodi Gosling, Rose Schoonderbeek and Lisa Stubbs. Baker said the rookies are skilled and are putting a lot of effort into the team.

With all this alteration, preparation and perspiration, what do the Pandas hope for in the forthcoming season?

"Our goal is to have a 10-10 record. This will probably guarantee us a playoff spot. We want to set goals and beat our opponents and we are not going to be happy if we don't do that but in the meantime we're going to have to take one opponent at a time," said Baker.



Rodney Gitzel

**Slammin' and jammin' tomorrow night****Madness at Midnight**

by Bob Hall

It all started south of the border in university basketball hot-beds like Kentucky and Indiana.

The excitement about the upcoming season was so great that teams began to kick off the season as soon as the rules allowed.

The NCAA stated that teams could not start practice until a specific date and time, and teams would start at 12:01am on that date.

The fans began to come out in great numbers, and the tradition known as "Midnight Madness" was born.

That tradition has now come to the University of Alberta. This Friday night (Saturday morning) at 12:00am, the Golden Bears basketball team will be starting their own "Midnight Madness." And, as is the case in the States, the "madness" is aimed at the basketball fan.

"What we are going to do is introduce our team to the fans," said Bears coach Don Horwood. "With

that, we want to turn it into a bit of a party."

The party will include free pizza, refreshments and other party favours. But the big highlight will be the basketball, enhanced by a laser-light show, a scrimmage, and what Horwood describes as "razzle-dazzle." The best part about the event is that it is all free.

What a time to start a tradition — 1992-1993 is a season in which the team is a legitimate contender for the CWUAA crown.

"We have a very exciting team, there is absolutely no question about that," Horwood said. "This is a very, very good Bears basketball team. We are very skilled at every position. We have a veteran team, most guys are in their third and fourth year. And we want to highlight the team."

The madness gets underway Friday night at 11:45pm. Doors open at 11:15pm in what is sure to be a great party.

**Bears volleyball starts over**

by Travis Lamb

As the 1992-1993 version of the Golden Bears volleyball team prepares to hit the court, coach Terry Danyluk finds himself among some strange company.

Gone from last year's team are five seasoned veterans — Dean Kakoschke, Tim Thompson, Todd Sommerfeld, Joel Jern, and John MacKinnon — leaving fifth-year middle blocker Oliver Semonis to carry the torch.

"We have some real holes to fill, but we definitely have the guys to do it," said Semonis, a second-team Canada-West all-star last season. "There is a totally different attitude on the team this year and everyone is working really hard."

With the addition of seven new players, the competition for playing time this season will be fierce. Power hitter Jason Shenkariuk, in his fourth year, and Greg Hansen,

third year, will have a lot of work to do in order to keep the spots they should logically fill. With the return of Dave McKeage from a year's leave and fourth-year players Jeff Lerbekmo and Kevin Wenzel, Danyluk will have some tough decisions to make in deciding which veterans will play.

Some of Danyluk's toughest decisions will be deciding how he's going to work a talented rookie crop into the line-up. There is no question the future looks bright for the Bears with newcomers Chad Hatala, Doug Bruce, Talbot Walton, and Clayton Miles.

Danyluk is in his sophomore season with the Bears, and has a better feel for the job. Conversely, players know what to expect of their coach, and the meshing of ideas could lead to championships.

The Bears have some great potential on paper, but it remains to

be seen if Danyluk can get it all together and compete for the CWUAA crown this year.

The Calgary Dinosaurs are a perennial Canada-West powerhouse team, and the Dinos still look to be unbeatable, even with the loss of All-Canadian Bruce Edwards to the National team. Calgary has five starters back from 1991.

The Bears will get a look at their southern rivals when they meet at the Dino Cup in Calgary November 6. Until that time Danyluk will have his hands full moulding and shaping his team during what looks to be a very good re-building time.

"It will be an interesting year, for sure," said Hansen.

**Paws 'n' Claws:**

The Bears first pre-season actions will be the University of Saskatchewan pre-season tournament, October 9-10.

**Sports meeting\*Sports meeting\*Sports meeting**

The Department of Sports, *The Gateway*, will conduct an informal meeting Friday, October 2, 3pm in Room 230 SUB.

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400's  
\$1.49

Purex Bathroom  
Tissue, 8 Roll  
\$2.29

Sally Hansen  
Treatment  
15% off  
A Leader in Nail Care

Bausch & Lomb  
Multi-purpose  
Solution  
480 ml Bonus Pack  
\$6.29

Coke  
Asst'd 1 Litre  
89¢  
Includes Deposit

Energizer  
Batteries,  
AA 4 Pack, \$3.79  
C or D 2 Pack,  
9V 1 Pack

Optick Watches  
Japan Movement  
2 Year Warranty  
\$19.99

Shields Condoms  
12's  
\$3.59

Aspirin  
100's

**\$3.59**

BIC Shavers  
10's  
\$1.49

Life Foam Bath  
1 Litre  
\$2.39

Complex 15  
Face Cream  
100 ml

**\$4.99**



# COMICS

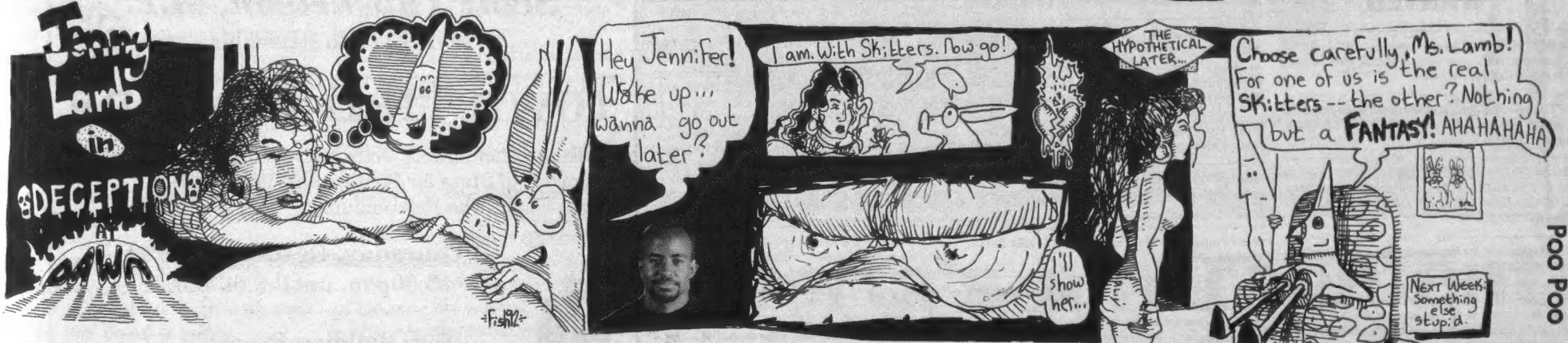
Managing Editor: Malcolm Azania, 492-5178



The Germ  
Cosmically Insignificant



Poo Poo



Ray-5



Stripsearch



Space Moose



# CLASSIFIEDS

Advertising: Marilyn King & Dana Mauer, 492-4241

## FOR SALE

Rugby Jerseys, stock or Custom made to your design, for your Group/Floor/Society etc. Phone Edmonton, 476-0268 or Fax 473-1066

Ever thought about a Futon? I'll custom build yours for a lot cheaper than you think! Call TRAVIS at 434-5964

## FOR RENT

Available immediately 11038 - 84 Avenue, Newly renovated house has all amenities, unfurnished rooms for \$300/mo. plus utilities, call John 498-2823

Available immediately, attractive studio and 1 br suites, \$340.00 to \$375.00/month. Ashbury Place 9731-105 Street. Call 429-0898.

Available immediately, newly furnished 1 bedroom suite, T.V. clean, quite, close to campus, \$475/month. Ashbury Place. 9731-105 Street. Call 429-0898.

3 bedroom, 5 appliances, 2 parking stalls, 10 mins. from U of A. Close to bus routes. \$750 mo. Call David @ 432-7733

Room for Rent: Newly renovated, large room with phone, near campus, clean house has all amenities. 230/month + utilities. Call Scott 434-9880.

Southgate Large furnished bedroom, cable TV, share kitchen, laundry, on busline, 285 per mo. ph Jacqueline 435-5147

## WANTED

\$\$ ATTENTION \$\$ Need extra money P/T without interfering with your school hours. Full training provided. Call Julie 426-0090

P/T People Required, number of positions available. Contact Brinton @ Dewey's and Rob @ L'express, main floor SUB.

GREEKS & CLUBS, Raise a cool \$1,000.00 in just one week! Plus \$1000 for the member who calls! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65.

Models required for free haircut by experienced hair stylists. 482-2396.

The Convention Inn is currently accepting applications for a part time waitress/er for Encounters Lounge to work Saturdays and some evenings. Please apply in person to the Human Resources Department on the 2nd floor 4404 Calgary Trail.

## LOST AND FOUND

Lost: Tan fedora in CME, SUB or Admin. buildings, Monday, Sept. 21. Reward offered. Contact Andrew at 437-2081

Lost at Bear Country. Watch with portrait of Mona Lisa on face and black leather band. Bigtime reward because sentimental gift. ph. 473-6589

Found: Ladies watch, Sept. 21st, vicinity of 115 St. and Univ. Ave. Call 438-4354

Lost Friday — gold earring. Sentimental value. Reward if found. 438-3841

Lost: C programming book in V-110 on Monday, Sept. 22, call 439-2827 after 7

## SERVICES

Bonnie's Word Processing. Southside. reasonable rates. Phone Bonnie 434-8886

ON CAMPUS — Word Perfect 5.1 Laser Printer, Fast and very reasonable 436-5116 evenings

Resumes, letters, term papers, bulletins, newsletters, laser printing (IBM). Call Cori or Jeff @ 464-9071

Typing/Word Processing Laser Printer \$1.50/page double space 450-3935

INCREASE YOUR GRADE! Experienced English Teacher will revise and edit your term papers. Will work on handwritten or typed material; any course / level. ESL Students welcome. Phone Len at 479-9572

Word-processing, Proof-reading, spell-check. Experienced writer near campus. 433-0741

PDQ Word Processing. Laser Printer, \$1.50 per double-spaced page, 11418-79 Avenue, 438-8287.

Word Processing/Laser Printing. Reasonable rates. Free pickup/delivery (Southside). Phone 436-1769.

Quality Typing - term papers, thesis, resumes. \$1.75/page. Pick-up and delivery available. Phone Linda: 461-0670.

Word Processing, West Edmonton Mall area. Phone Marlene, 484-8864.

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

REASONABLE RATES. LASER PRINTER. Term Papers, Class Notes, Resumes, Letters, etc. Excellent quality. Joyce 467-4073.

Yuanping's Artistic Moving. Student Special. Local from 19.50/load. Long distance from 90.50/load. 474-5359.

Wordprocessing, term papers, thesis done in my home. Very knowledgeable in APA format. Laser printed. Excellent rates. West end. Call 481-8041 after 4 pm.

Don's Typing Service. St. Albert area. Laser printing. 459-6532.

Wordprocessing, laser printing, \$1.50/pg. Rush jobs accepted. Susan, 466-1097.

Word Processing/Computer Services. Laser Printer. Outstanding typist. 14 Years/U. of A. Students/200+ theses. Excellent command of English. 433-1161.

Accurate Word Processing by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 434-6623. Days or evenings.

Campus Secretarial in HUB Mall — for all your word processing needs. Special thesis rate. Same day rush service. 439-7647

## PERSONAL

Nigerian Independence Anniversary Celebration, October 1-3, 1992. Theme: "Nigeria in Transition" Programme of Events: October 1, 1992: SYMPOSIUM, Title: *The Dialectics of Transition*, Guest Speaker: Dr. Kez Ugbor, Venue: International Centre, HUB Mall, U of A, Special Features: Arts and Crafts presentations & refreshments, Time: 7:00 p.m. October 2, 1992: SOCCER MATCH, *Nigerian United vs Afro Stars*, Venue: Lansdowne Soccer Pitch (Michener Park), Time: 7:00 p.m. October 3, 1992: BANQUET AND DANCE, Venue: Queen Alexandra Community Hall, 10425 - University Avenue, Special Features: Nigerian Cuisine and Draw Prizes, Time: 6:30 p.m., Tickets: \$12.00 (adv), \$15.00 at the door (includes meal). For tickets, call: Ben: 462-1404/4257, Roxton: 431-2933 & Ruby: 466-1823.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

Interested in Intramural Sports (football, hockey, etc.) but don't belong to a team? Phi Gamma Delta has space in its Sports program. Call 432-1162

If you need a place for YOM KIPPUR (Tues. Oct. 7 PM - Wed. Oct. 8), then Rabbi Ari and his wife of the Chabad house of Edmonton want you to know that they have places available for FREE. Call 4-TORAH-4 (486-7244) for more information.

## FOOTNOTES

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

IMPROVE your speaking skills. TNT Toastmasters

Tuesdays 7:00pm. Call Mark (465-4608), Tina (497-2262) or Bill (455-9463).

Club Hispanico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Pro-Choice? Crop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

U of A Rugby Club practice. Tues. @ 7:00 pm & Thurs. @ 7:30 pm in the pavilion. To commence Oct. 27th. For info contact Curtis @ 483 8146

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

**Scott Thorkelson, M.P.**

Invites you to attend his

## Town Hall Meeting

with the Honourable John McDermid,  
Minister of State for Finance and Privatization.  
Main Topic: The Referendum.

**Thursday, October 8, 1992**  
3:30p.m. until 5:00 p.m.



**Tory Building Room TB-87**  
University of Alberta

